

Press Release

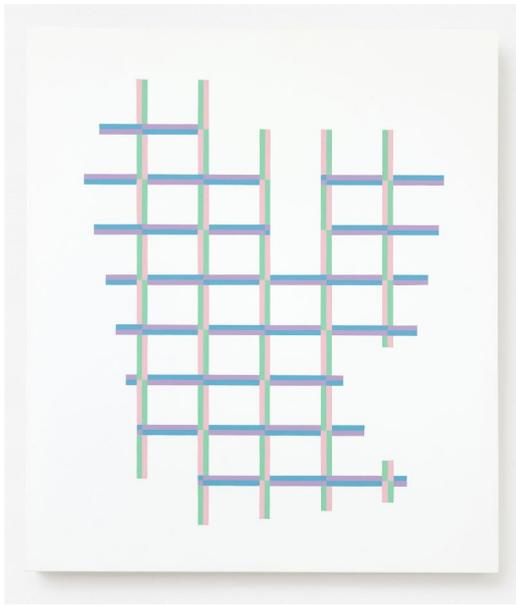
Fred Sorrell

Long Tide

14 February – 28 March 2020

Private view:

Thursday 13 February, 6-8pm



Fred Sorrell, *Long Tide iii*, 2018
Acrylic on wood panel, 51 × 44 cm
© Fred Sorrell 2019. Courtesy Parafin, London

For further details and images
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Parafin is delighted to announce its first exhibition with the young British artist Fred Sorrell. This will be Sorrell's first major solo exhibition and will focus on new work, including his largest paintings to date.

Sorrell's paintings have their basis in the act of looking. His work is predicated on a rigorous and extended study of light, colour, space and form in nature. Sorrell says 'When studying colour in nature and watching how it splits, bounces, reflects and absorbs, I ask myself, "How much am I not seeing?"'

Beginning with colour studies and notes made in the landscape Sorrell then works in the studio to distill his perceptions into abstract compositions. He develops pictorial structures that maximise the dynamic interplay of colour and which dramatise the relationship of motif and ground. His paintings are not presentations but rather, using subtle shifts and transitions of tone and colour, Sorrell seeks to create a viewing experience analogous to that experienced before nature. His abstract images are therefore not merely an objective record but an emotional response that also reflects the fluid dynamism of the experience of looking.

While his paintings encapsulate a highly personal, temporal perception of space, their titles take the viewer back to the point of inspiration. Titles such as *Field*, *Dusk* or *Late Summer* reference a location or season, thus tracing aspects of Sorrell's inspiration. For Sorrell it is important that his work is connected to the natural world and not seen in isolation. However, as Sorrell says, 'the paintings can be read on different levels. The colours and forms begin to build on my sense of the connectedness of space through light.' Through this process, he says, 'all the parts of the painting take on their own meaning and can act independently'.

A limited edition book 'Long Tide' has been published by the artist to accompany the exhibition.

Fred Sorrell (born London, 1984) studied at Falmouth College University (2004-8). His most recent solo exhibition was 'Between Sea and Sky', Saturation Point, London (2019). He has participated in numerous group exhibitions including at Kristin Hjellegjerde Gallery, London, Royal Standard, Liverpool, and Cob Gallery, London. He has undertaken residencies at The Florence Trust, London (2012-13), Takt, Berlin (2009) and Kerel de Grote Hogeschool, Antwerp (2008). He lives and works in London.

Editor's Notes

Parafin

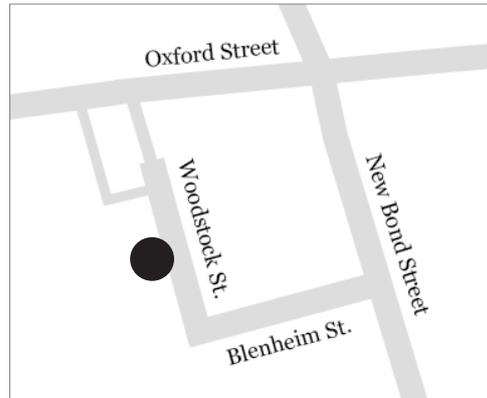
Parafin was launched in September 2014 and is located at 18 Woodstock Street, just off New Bond Street. Parafin represents a broad selection of contemporary artists from emerging names to established international figures.

Gallery artists

Fernando Casasepere	Nathan Coley
Hamish Fulton	Tim Head
Nancy Holt	Hynek Martinec
Melanie Manchot	Justin Mortimer
Hiraki Sawa	Indrė Šerpytytė
Melanie Smith	Fred Sorrell
Alison Watt	Hugo Wilson
Uwe Wittwer	Flora Yukhnovich

Woodstock Street, Mayfair

Woodstock Street is located on the northern edge of Mayfair, London, between New Bond Street (via Blenheim Street) and Oxford Street. Parafin is situated near to the historic tiled Art Deco entrance of auction house Bonhams.



Opening Hours

Tuesday–Friday, 10–6
Saturday, 12–5
Or by appointment

www.parafin.co.uk
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