

Nancy Holt Biography

Born 1938, Worcester, Massachusetts
Died 2014, New York

Selected Solo Exhibitions

- 2020 *Points of View*, Parafin, London
- 2018 *Nancy Holt*, DIA:Chelsea, New York
- 2017 *Holes of Light*, Galería Parra & Romero, Ibiza
- 2015 *Locators*, Parafin, London
- 2013 *Selected Photo and Film Works*, Contemporary Art Gallery, Vancouver
Whitworth Art Gallery, Manchester
- 2012 *Sightlines*, Utah Museum of Fine Arts, Salt Lake City
Photoworks, Haunch of Venison, London
Sightlines, Santa Fe Arts Institute, Santa Fe
Sightlines, Tufts University Art Gallery, Boston
- 2011 *Sightlines*, Graham Foundation, Chicago
Sightlines, Badischer Kunstverein, Karlsruhe
- 2010 *Sightlines*, Wallach Gallery, Columbia University, New York
- 2006 Electronic Arts Intermix, New York
- 1994 Musée d'Art Contemporaines, Marseilles
- 1993 John Weber Gallery, New York
- 1989 Montpelier Cultural Arts Center, Laurel, Maryland
- 1987 Lakeside Gallery, Richland College, Dallas, Texas
- 1986 John Weber Gallery, New York
- 1985 Flow Ace Gallery, Los Angeles
- 1984 John Weber Gallery, New York
- 1983 Trinity College, Dublin
- 1982 John Weber Gallery, New York
David Bellman Gallery, Toronto, Canada
- 1981 Saginaw Art Museum, Saginaw, Michigan
- 1980 Cinemateque, San Francisco
Detroit Institute of Art, Detroit, Michigan
University Art Museum, University of California, Berkeley
Jewett Art Center, Wellesley College, Wellesley, Massachusetts
Carnegie Institute, Pittsburgh, Pennsylvania
Queens Museum, Flushing Meadow, New York
Philadelphia College of Art, Philadelphia, Pennsylvania
- 1979 John Weber Gallery, New York
Miami University Art Museum, Oxford, Ohio
Museum of Modern Art, New York
University Art Museum, University of California, Berkeley
- 1978 Boston Film/Video Foundation
Media Centre, Buffalo, New York
The Video Theatre, Halifax, Nova Scotia
And/Or, Seattle, Washington
- 1977 Franklin Furnace, New York
Whitney Museum of American Art, New York
Western Front, Vancouver, British Columbia
Kitchen Center for Video and Music, New York
Optica, Montreal
- 1974 Bykert Gallery, New York
Walter Kelly Gallery, Chicago
Clocktower Gallery, New York
- 1973 LoGuidice Gallery, New York
- 1972 IO Bleecker Street, New York

1972 cont. Art Gallery, University of Montana, Missoula
Fine Art Center, University of Rhode Island, Kingston

Selected Group Exhibitions

- 2019 *Another West*. Fraenkel Gallery, San Francisco, CA
Land Art. Kunsthalle Krems, Austria
Moonlight. Hasselblad Foundation, Gothenburg, Sweden
Prehistory, a Modern Enigma, MNAM, Centre Pompidou, Paris
Coexistence: Human, Animal and Nature in Kiasma's Collections. KIASMA National Finland Gallery
Coordinates: Maps and Art Exploring Shared Terrain. David Rumsey Map Center, Stanford University
- 2018 *A Body Measured Against the Earth*, Museum of Contemporary Art Chicago, Chicago
Off the Beaten Track: A Road Trip through the Archives of American Art, Smithsonian Institute, Washington D.C
Never a Lovely So Real: Photography and Film in Chicago, 1950–1980. The Art Institute of Chicago, IL
Wanderlust: Actions, Traces, Journeys, Des Moines Art Center, Iowa
Presentation of the Contemporary Art Collection. Museum für Gegenwartskunst, Siegen, Germany
Virginia Woolf: An Exhibition Inspired by her Writings. Tate St Ives, Cornwall, UK
- 2017 *Working/Not Working*. Canada, NYC
Wanderlust: Actions, Traces, Journeys 1967 - 2017. University of Buffalo Art Galleries, NY (Trail Markers, 1969)
Against Landscape. Reid Gallery, The Glasgow School of Art, Glasgow, Scotland
Los Angeles to New York: The Dwan Gallery, 1959–1971. Los Angeles County Museum of Art (LACMA)
Jaguars and Electric Eels. Julia Stoschek Collection, Berlin
Thicket. Princeton University School of Architecture, North Gallery.
- 2016 *FORTY*, MOMA PS1, New York
Overlay, White Rainbow, New York
Open Sesame, Lumber Rooms, Portland
Seeing Around Corners. Turner Contemporary, Margate, UK
Electronic Superhighway (2016-1966). Whitechapel Art Gallery, London
- 2015 *Light Show*, Sharjah Art Foundation, Sharjah
Selections from the Kramarsky Collection, David Zwirner, New York
- 2014 *Fixing A Hole*, Koenig & Clinton, New York
- 2013 *New Jersey as Nonsite*, Princeton Art Museum
The Whole Earth: California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin
Everything Loose will Land, MAK Centre, Los Angeles
Nancy Holt and Robert Smithson: England and Wales 1969, John Hansard Gallery, Southampton
- 2013 *Dark Paradise*, Nara Roseler Gallery, Sao Paolo
Dark Paradise, Clocktower Gallery, New York
Light Show, Hayward Gallery, London
- 2012 *Cellblock*, Andrea Rosen Gallery, New York
Ends of the Earth: Art of the Land to 1974, Haus der Kunst, Munich
Ends of the Earth: Art of the Land to 1974, Museum of Contemporary Art, Los Angeles;
Journées Internationales du Film sur l'Art, Musee du Louvre, Paris
Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Gallery, Buffalo, New York
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum at Washington University, St. Louis; Missouri University, St. Louis
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn
- 2011 *Land Art*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Die Letzte Freiheit / The Last Freedom: Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace / From the Pioneers of Land Art in the 1960s to Nature in Cyberspace, Ludwig Museum, Koblenz
Circa 1971: Early Video & Film from the EAI Archive, Dia: Beacon, New York
Breaking Ground: Broken Circle/Spiral Hill, Stedelijk Museum, Amsterdam
Lost & Found, Theatrum Anatomicum van de Waag, Amsterdam
- 2010 *The Mirage of History*, Kaleidoscope Project Space, Milan
Another Green World, Carriage Trade, New York
California Highs, California Lows, San Francisco Museum of Modern Art
Artpark, The First Ten Years, 1974-1984, University of Buffalo Art Gallery
Mirror Images: Great Salt Lake, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, Utah

- 2010 cont. *Horizonte Expandido*, NAU Produtora, Porto Alegre, Brazil
Landscapes as an Idea: Projects and Projections, Koldo Mitxelena Cultural Center Gallery, San Sebastián, Spain
- 2009 *Earth Art: Contemporary Land Projects*, Galleria di Carlo Repetto, Milan
Life Forms, Bonniers Konsthall, Stockholm
Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection, New York, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Now is the Time, Dublin City Gallery, The Hugh Lane Art Gallery
- 2008 *Land Arte*, Centro de Arte Dos de Mayo, Madrid
Elucidée, Out of the World Gallery, Territet-Montreux, Switzerland
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970's, Sculpture Center, New York
Land / Art / Film, Haunch of Venison, London
Panorama: A Stake in the Mud. A Hole in the Reel: Land Arts Expanded Field, 1968-2008, Museo Tamayo, Mexico City
- 2007 *Cosmologies*, James Cohan Gallery, New York
- 2006 *Lausanne Underground Film & Music Festival*, Switzerland
- 2004 *Contemporary Arts in the Public Realm*, Magnifico Artspace, Albuquerque, New Mexico
The Big Nothing, Institute of Contemporary Art, Philadelphia
- 2002 *Personal and Political: The Woman's Art Movement 1969-1975*, Guild Hall, East Hampton, New York
Juxtapositions: The Artist and the Environment, Finch Lane Gallery in Art Barn, Reservoir Park, Salt Lake City
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London
- 2000 *Formations of Erasure: Earthworks and Entropy*, The Center For Land Use Interpretation, Culver City, California
Real to Reel: Land and Environmental Art on Screen, OTA Fine Arts, Tokyo
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles and Contemporary Arts Museum, Houston
- 1999 *Sites/Sights of Passage: Art of the New Jersey Turnpike*, James Howe Fine Arts Gallery, Kean University, Union, New Jersey
Primarily Structural, P. S. 1, New York
- 1997 *Art About the Environment IV*, Center for Art and Earth, New York
Land Marks, John Weber Gallery, New York
- 1996 *Present and Futures: Architecture in Cities*, Centro de Cultura Contemporania de Barcelona
Trilogy: Art-Nature-Science, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- 1994 *Mapping*, Museum of Modern Art, New York
A Natural Dialogue, International Sculpture Center, Washington DC
423 mph, Art Gallery of Hamilton, Hamilton, Ontario
Film & Video Program, Museum of Modern Art, New York
The Lure of the Local, CU Art Galleries, University of Colorado at Boulder
Land Art, Scratch Projection, L'Entrepôt, Paris
- 1993 *The First Art Triennale at the Bottom of the Gulf Botnia*, Aineen Taidemuseo, Tornio, Finland
Differentes Natures, Art Defense (EPAD) Paris
Thirty Years of Artist Cinema (from the Film-Makers Cooperative), Museum of Modern Art, New York
Creative Solutions to Ecological Issues, Dallas Museum of Natural History; Laumeier Sculpture Park, St. Louis
- 1992 *Video: Two Decades*, Museum of Modern Art, New York
Volume: Six Contemporary Sculptors, Guild Hall Museum, East Hampton, New York
Art that Interprets Earth and Its Systems: Deep Ecology in the Arts, International Sculpture Conference, University of the Arts Gallery, Philadelphia
Strata, Tampere Art Museum, Finland
This Sporting Life, 1878-1981, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Springfield, Massachusetts; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery, Buffalo, New York
Fragile Ecologies: Artists Interpretations and Solutions, Queens Museum, Flushing, New York; Whatcom Museum, Bellingham, Washington; San Jose Museum of Art, San Jose, California; Madison Art Center, Madison, Wisconsin; De Córdova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida
- 1991 *Consumer Tools: Personal Visions*, Museum of Modern Art, New York
- 1990 *Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Tapes and Films*, Ausstellungsraum Künstlerhaus, Stuttgart, Germany & Kunsthalle St. Gallen, Switzerland
Aging: The Process, the Perception, Forum Gallery, Jamestown, New York

- 1990 cont. *The Political Landscape*, Hillwood Art Museum, CW. Post Campus, Brookville, New York
- 1989 *International Contemporary Art: Selected Recent Acquisitions and Promised Gifts*,
 Art Gallery of Ontario
Peace Garden Design Exhibition, National Building Museum, Washington DC
- 1987 *Standing Ground; Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, Ohio
- 1986 *Ten Years of Video: The Greatest Hits of the 70's*. The Museum School, Boston
Film < Artists > Film, School of Visual Arts Amphitheater, New York
Artists Film at White Columns, White Columns Gallery, New York
The Tar Show, Attitude Art, New York
The Law and Order Show, Leo Castelli, Barbara Gladstone and John Weber Gallery, New York
Television's Impact on Contemporary Art, Queens Museum, New York
Imagining Antarctica, Museum der Stadt Linz, Linz, Austria
Sky Art, Visual Arts Center of Alaska, Anchorage
Alaskan Impressions, Visual Arts Center of Alaska, Anchorage
Art in the Environment, Boca Museum, Boca Raton, Florida
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs
En Camino -- Mexico -- Cuba, Museo del Chopo, Mexico City, Mexico and Havana, Cuba
Over the Blockade (Por Encima del Bloqueo), Casa de La Obrapia, Habana Vieja, Cuba
Sculpture for Public Spaces: Maquettes, Models and Proposals, Marisa del Re Gallery, New York
- 1985 *The Comet Show*, curated by Aymon de Sales, Light Gallery, New York
Temple Gallery Inaugural Exhibition, Temple Gallery, Philadelphia
Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum
 of Contemporary Art, Ridgefield, Connecticut
Zeit und Sonne, Hornmoldhaus, Bietigheim-Bissingen
Art Inspired by Ohio Prehistoric Earthworks, Toni Birkhead Gallery, Cincinnati, Ohio
Films on Outdoor Sculpture, School of Visual Art, Amphitheater, New York
In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, New York
The Subway Show, Lehman College Art Gallery, Bronx, New York
American Art/American Women, Stamford Museum and Nature Center, Stamford, Connecticut
The Maximal Implications of the Minimal Line, Edith C. Blum, Art Institute, Bard College,
 Annandale-on-Hudson, New York
Artist as Social Designer, Los Angeles County Museum of Art, Los Angeles
Art and the Environment, Lever House Gallery, New York
- 1984 *WNET/Thirteen TV Lab: A Survey*, Museum of Modern Art, New York
The Light Aesthetic, North Carolina Museum of Art, Raleigh, North Carolina
Preparations and Propositions, Islip Museum of Art, Islip, Long Island, New York
- 1984 *Time: The Fourth Dimension in Art*, Palais du Beaux Arts, Brussels, Musee d'Art et d'Historie, Geneva
Content: A Contemporary Focus, 1974-1984, Hirschhorn Museum, Washington DC
Landmarks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey
Private Art as Public Monument: World's Fairs, Waterfronts, Sited Towards the Future:
Proposals for Public Sculpture, Arlington Arts Center, Arlington, Virginia
New American Video Art: A Historical Survey, 1968-1980, Whitney Museum of American Art, New York
Natural Elements Sculpture Park Proposals, Santa Monica Arts Commission, Santa Monica, California
- 1984 *Drawings by Sculptors: Two Decades of Non-Objective Art from the Seagram Collection*,
 Montreal Museum of Fine Arts, Montreal
American Women Artists, Part II, Sidney Janis Gallery, New York
Site Art, George Mason University, Fairfax, Virginia
A Television Show, Proctor Art Center, Bard College, Annandale-on-Hudson, New York
Beyond the Monument, Hayden Gallery, MIT, Cambridge, Massachusetts
The House That Art Built, University of California at Fullerton, California
Monuments and Landscapes: The New Public Art, McIntosh/Drysdale Gallery, Houston, Texas
Illumination, Museum of Modern Art, Art Lending Service Exhibition at General Electric Co., New York
Independent Artists, Douglas Hyde Gallery, Trinity College, Dublin
Artists as Filmmakers, A. I. R. Gallery, New York
Art of the 60's, P. S. 1, New York
- 1982 *Currents: A New Mannerism*, Jacksonville Art Museum
Works by Women, Film and Video Festival, Barnard College, New York
Photographs By/Photographs In, Daniel Wolf Gallery, New York
The Monument Redefined: Gowanus Annual II, Gowanus Memorial Artyard, Brooklyn, New York
Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Summer Group Show, John Weber Gallery, New York

- 1982 cont. *Citysite Sculpture: Starting Line*, Market Gallery, Toronto
Une Expérience Museographique: Exchange Entre Artistes 1931-1982 Pologne-U.S.A.,
 Musee d'Art Moderne de la Ville de Paris, Paris
Women Sculptors' Drawings, Max Hutchinson Gallery, New York
- 1981 *Thomas A. Edison Black Maria Film Festival*, Edison National Historic Site, West Orange, New Jersey;
 Montclair Museum of Art, Montclair, New Jersey Laguna & Gloria Museum of Art, Austin, Texas
Natur-Skulptur/Nature-Sculpture, Württembergischer Kunstverein, Stuttgart
New Dimensions in Drawing 1950-1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Group Show, John Weber Gallery, New York
Summer Light, Museum of Modern Art, New York
Artists Make Architecture, Rosa Esman Gallery, New York
Schemes: A Decade of Installation Drawings, Elise Mayer Gallery, New York
Monumental Art Show, Gowanus Art Yard, Brooklyn, New York
Alternatives in Retrospect: An Historical Overview 1969-1975, The New Museum, New York
Whitney Biennial, Whitney Museum, New York; Walker Art Museum, Minneapolis
New Directions, Janis Gallery, New York
Artists' Gardens and Parks, Hayden Gallery, MIT, Cambridge, Massachusetts
- 1980 *Artists from the John Weber Gallery*, University of South Florida, Tampa
Artists in the American Desert, Sierra Nevada Museum of Art, Reno, Nevada
cARTography, Kohler Arts Center, Sheboygan, Wisconsin
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles
Speaking Volumes: Women Artists' Books, A.I.R. Gallery, New York
A Sense of Place: The American Landscape in Recent Art, Hampshire College Gallery, Amherst,
 Massachusetts
11th International Sculpture Conference, Washington DC
The Moving Image: Film and Video Festival, Women's Interart Center, New York
Art into Landscape, Harold Reed Gallery, New York
Aspects of the Seventies: Sitework, Wellesley College, Wellesley, Massachusetts
- 1979 *Sculpture, Objects, Issues*, Ohio State University, Columbus
Sculptors' Photographs, Hunter Gallery, New York
Sound Art, PS. 1, New York
Bellevue Film Festival, Bellevue, Washington, in conjunction with Pacific Northwest Arts Fair
Shorts and Documentaries, Museum of Modern Art, New York
Summer Group Show, John Weber Gallery, New York
Video Roma 1979, Museo Folklore Romano, Rome
Radio Art, A Space, Toronto
Born in Boston, Decordova Museum, Lincoln, Massachusetts
Whitney Biennial, Whitney Museum of American Art, New York
Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, Washington DC
- 1978 *Video-Film 1976-78*, Castelli Gallery, New York
Made for TV? Kitchen Center for Video and Music, New York and Long Beach Museum of Art, California
Berlin Film Festival, Berlin, Germany
- 1978 *Out of the House*, Whitney Museum Downtown, New York
Films by Artists, Los Angeles Filmmakers Showcase, Los Angeles
- 1977 *Drawings for Outdoor Sculpture: 1946-1977*, John Weber Gallery, New York
Works and Projects of the 70's, PS 1, New York
Probing the Earth: Contemporary Land Projects, Hirschhorn Museum, Washington
Outside the City Limits, Thorpe Intermedia Gallery, Sparkill, New York
- 1977 *Video*, Geneva Museum, Geneva
Video Art, Walker Art Center, Minneapolis, Minnesota
EXPO: Los Angeles International Film Festival, Los Angeles
Whitney Biennial, Whitney Museum, New York
- 1976 *Video*, Temple University, Philadelphia
Art in Landscape, traveling exhibitions organized by Independent Curators, Inc., Washington DC
Films by Holt and Smithson, Hirschhorn Museum, Washington D.C
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art
- 1975 *Autogeography*, Whitney Museum Downtown, New York
Oxbow Film and Video Festival, Saugatuck, Michigan
Video, The New Gallery, Cleveland, Ohio
Sao Paulo Bienal, Sao Paolo
Art Transition, MIT, Cambridge, Massachusetts
Artpark, Lewiston, New York

- 1975 cont. *Not Photography - Photography*, Fine Arts Building, New York
Sense of Reference, Art Gallery, University of California, San Diego, California
A Response to the Environment, University Art Gallery, Rutgers University, New Jersey
Documentaries, Global Village, New York
Video Art USA, Contemporary Arts Center, Cincinnati, Ohio
Video Art, Institute of Contemporary Art, Philadelphia
Video '75, Corcoran Museum of Art, Washington DC
- 1974 *Video*, Kitchen Center for Video and Music, New York
Artpark, Lewiston, New York
Confrontation Art/Video 74, Museum of Modern Art, Paris
Prospect 74, Kunstmesse, Cologne
Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis
Collectors' Video, Los Angeles County Museum of Art, Los Angeles
Art Now, Kennedy Center, Washington DC
Film, Sonnabend Gallery, New York
Video, Castelli Gallery, New York
Intervention in the Landscape, Hayden Gallery, MIT, Boston
Video Art, Institute of Contemporary Art, Boston
- 1973 *Conceptual Art*, Women's Interart Center, New York
C. 7,500, California Institute for the Arts
Art in Evolution, Xerox Square Exhibit Center, New York
Circuit, Everson Art Museum, Syracuse, New York
Women Film Makers, New York Cultural Center, New York
- 1972 *6 Artists*, John Weber Gallery, New York
International Art Exhibition, Pamplona, Spain
Work Space, Ground Floor, 10 Bleecker Street, New York
5 Artists, John Weber Gallery, New York
- 1969 *Language III*, Dwan Gallery, New York

Selected Outdoor Sculpture

- 2012 *Avignon Locators*, Sainte-Marthe Campus, University of Avignon, Avignon
- 1998 *Up and Under*, Pinsio Sand Quarry, Nokia, Finland
- 1996 *Solar Rotary*, University of South Florida, Tampa, Florida
- 1991 *Spinwinder*, University of Southeastern Massachusetts, North Dartmouth, Massachusetts
- 1984-85 *End of the Line/West Rock*, Southern Connecticut State University, New Haven, Connecticut
- 1984 *Rain Drains*, Islip Museum of Art, East Islip, Long Island, New York
- 1983-87 *Astral Grating*, IRT subway station, Fulton Street, New York (no longer in situ)
- 1983-84 *Waterwork*, Gallaudet College, Kendall Green, Washington DC
- 1983 *Sole Source*, Marlay Park, Dublin
- 1982 *Catch Basin*, St. James Park, King & Jarvis Streets, Toronto
- 1981 *Time Span*, Laguna Gloria Museum of Art, Austin, Texas
- 1980-81 *Annual Ring*, GSA Commission, Federal Building, Saginaw, Michigan
- 1980 *Inside Out*, Presidential Park, 17th and E Streets NW, Washington DC
- 1979-84 *Dark Star Park*, Rosslyn, Arlington, Virginia
- 1979-80 *Star-Crossed*, Miami University, Oxford, Ohio
- 1979-80 *Wild Spot*, Wellesley College, Wellesley, Massachusetts
- 1979 *30 Below*, (Commission for the 1980 Winter Olympics), Lake Placid, New York
- 1977-78 *Rock Rings*, Western Washington University, Bellingham, Washington
- 1973-76 *Sun Tunnels*, Great Basin Desert, Utah
- 1974 *Hydra's Head*, Niagara River, Lewiston, New York
- 1972 *Missoula Ranch Locators*, Missoula, Montana

Selected Public Collections

- Museum of Modern Art, New York
 Whitney Museum of American Art, New York
 Smithsonian American Art Museum, Washington
 Laguna Gloria Art Museum, Austin Texas
 Austin Museum of Art, Austin Texas
 Utah Museum of Fine Arts, Salt Lake City
 Nevada Art Museum, Reno

Selected Public Collections (cont.)

Rowan University Art Gallery, Glassboro
Museum für Gegenwartskunst, Siegen, Germany

Film and Video

2011	<i>Breaking Ground: Broken Circle/Spiral Hill</i> (1971-2011)
2004	<i>Mono Lake</i> , (with Robert Smithson)
1988	<i>Art in The Public Eye: The Making of Dark Star Park</i>
1978	<i>Sun Tunnels</i>
1977	<i>Revolve</i>
1975	<i>Pine Barrens</i>
1974	<i>Points of View</i>
	<i>Underscan</i>
1973	<i>Xeroing In</i>
	<i>Going Around in Circles</i>
1972	<i>Locating #1 and #2</i>
1971	<i>Swamp</i> , (with Robert Smithson)
1969	<i>East Coast - West Coast</i> (with Robert Smithson)