

Nathan Coley Biography

Born 1967, Glasgow, Scotland
Lives and works in Glasgow

Education

1985-89 Glasgow School of Art

Selected Solo Exhibitions

- 2020 *From Here*, Mann Island, Liverpool, commissioned by Liverpool Biennial and Culture Liverpool
- 2019 *The Future Is Inside Us, It's Not Somewhere Else*, Parafin, London
The Future Is Inside Us, It's Not Somewhere Else, Parliament Hall, Edinburgh
- 2018 *And We Are Everywhere*, Brunnshogg, Sweden
The Basic Material Is Not The Word But The Letter, University of Edinburgh
- 2018 *Nathan Coley*, East Gallery Norwich University of the Arts and St Laurence's Church, Norfolk and Norwich Festival
- 2017 *Palace*, The Dick Institute, Kilmarnock
For other People and other Works A permanent public sculpture, Kunstmuseum Magdeburg, Germany
Nathan Coley, Scottish National Gallery of Modern Art, Edinburgh
Nathan Coley, Parafin, London
The Same For Everyone, Arhus2017
- 2015 New Art Centre, Salisbury, UK
- 2014 *You Imagine What You Desire*, Jupiter Artland, Edinburgh
The Lamp of Sacrifice, 286 Places of Worship, Edinburgh, Gallery of Modern Art, Glasgow
From the People, to the People, for the People, Future Perfect, Singapore
- 2013 *A Place Beyond Belief*, NDSM-Werf / Nieuw Dakota, Amsterdam
Burn the Village, Feel the Warmth, The Pier Arts Centre, Orkney
Kunstverein Freiburg, Germany
- 2012 *Knowledge, Kindliness and Courage*, Contemporary Art Gallery, Vancouver
A Place Beyond Belief, Haunch of Venison, London
- 2011 *The Ballast Project*, Scheepvaartmuseum, Amsterdam
Appearances, ACCA, Melbourne, Australia
- 2010 *In Memory*, Jupiter Artland, Edinburgh
ACCA, Melbourne, Australia
There Will Be No Miracles Here, National Galleries of Scotland, Edinburgh
- 2009 Bergen Kunsthall, Bergen, Norway
46 Brooklands Gardens, Jaywick, Essex, England
- 2008 De La Warr Pavilion, Bexhill-on-sea, England
Palace, Haunch of Venison, Berlin
- 2007 Doggerfisher Gallery, Edinburgh
We Must Cultivate Our Garden, George Square, Edinburgh
- 2006 Mount Stuart, Isle of Bute, Scotland
Gathering of Strangers, ICA, Nottingham
Camouflage Church, Santiago de Compostella, Spain
- 2005 *Jerusalem Syndrome*, University of Dundee Cooper Gallery, Dundee
Haunch of Venison, London
- 2004 *Showhome*, City Arts Centre, Dublin
Frutimarket Gallery, Edinburgh
Showhome, Milton Keynes Gallery, Milton Keynes, UK
- 2003 *Black Tent*, Portsmouth Cathedral, Portsmouth
Showhome, Locus+, Northshields, Newcastle-upon-Tyne
- 2002 *Ruskin's Road*, Leidsche Rijn, Netherlands (as part of SuperUtrecht)
The Black Maria, The Physics Room, Christchurch, New Zealand
- 2001 *Nathan Coley and Bas Jan Ader*, Vilma Gold, London
The Italian Tower, Keilder Reservoir, Northumberland

- 2001 *The Land Marked*, Centro Cultural de Belém, Lisbon
 2000 *International Style*, Architectural Association, London
 Nathan Coley (with de Rijke / de Rooji), Galerie Rüdiger Schöttle, Munich
 1999 *Der Standard*, Museum in Progress, Vienna
 1998 *A Public Announcement*, The Changing Room, Stirling
 Urban Sanctuary: A Public Artwork, Stills Gallery, Edinburgh
 1997 *Demolition in Progress* (collaboration with Thomas Bechinger), Pavillon der Volksbühner, Berlin
 1996 Galleri Index, Stockholm, Sweden

Selected Group Exhibitions

- 2019 'The Aerodrome' Ikon Gallery, Birmingham, UK
 'Beyond The Road' Saatchi Gallery, London
 2018 *Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale, India (Upcoming)
 Artists who make music Musicians who make art, Queen's Park Railway Club, Glasgow
 Actions - The Image of the World can be Different, Kettle's Yard, Cambridge
 2017 *Secular Icons in an Age of Moral Uncertainty: Nathan Coley, Mimosa Echard, Simon Fujiwara, Sara Naim, Indrė Šerpytytė*. Curated by Coline Milliard, Parafin, London
 Age of Terror - Art since 9/11, Imperial War Museum, London
 Totale Symbiose, Salle Marcel Baudoin, Saint-Gilles-Croix-de-Vie, France
 Behold the Man, Kunstmuseum, Magdeburg
 The Book of the Word, Helsinki Contemporary, Finland
 Transient Space: Mike Ballard, Nathan Coley, Keith Coventry, Tim Head, Melanie Manchot, Abigail Reynolds, Parafin, London
 Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig.
 Galerie für Zeitgenössische Kunst Leipzig
 2016 *Glow*, Van AbbeMuseum, Eindhoven
 Just Hanging Around, Center for Openness and Dialogue, Tirana, Albania
 That Which Remains, Mount Stuart, Isle of Bute, Scotland
 Daydreaming with Stanley Kubrick, Somerset House, London
 La Ville au Loin, Les Turbulences Frac Centre, Orleans
 2015 Bruges Triennial, Belgium
 House Festival, Brighton, UK
 2014 *As if*, Kings Artist Run, Melbourne, Australia
 information, Paisley Museum and Art Gallery, Paisley
 2014 *Small Happiness in Times of Abundance*, Art Festival Watou 2014, Belgium
 The Theatre of The World, Museo Tamayo, Mexico
 You Imagine What You Desire, 19th Biennale of Sydney
 2013 *Mom, Am I Barbarian*, 13th Istanbul Biennial, Turkey
 12.Triennale Kleinplastik, Fellbach, Germany
 Call of the Mall, City of Utrecht, Netherlands
 Homelands, The Harrington Street Arts Centre, Kolkata; Dr. Bhau Daji Lad Musuem, Mumbai; Bengaluru, India
 2012 *Daydreaming with... The Hong Kong Edition*, Artistree, Taikoo Place, Hong Kong
 The Crisis Commission, Somerset House, London
 2012 *Miracles, Art, Science, Religion*, Kunsthalle Krems, Austria
 Mixed Media, Haunch of Venison, London
 2011 *Big Brother: Artists and Tyrants*, Dinard, France
 Communities without Propinquities, Milton Keynes Art Gallery, Milton Keynes
 2010 *Let's Dance*, MacVal, Paris
 Park Liv, Marabouparken, Stockholm
 2009 *Mythologies*, Haunch of Venison, London
 Nuite Blanche 2009, Nuite Blanche, Paris
 The Enlightenment, The Dean Gallery, SNGMA, Edinburgh
 Jerusalem Show, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
 2008 *Tales of Time and Space*, Folkestone Triennial, Folkestone
 Take Me There, Show Me The Way, Haunch of Venison, New York
 Oppositions and Dialogues, Lewis Glucksmans Gallery, Cork, Ireland
 The Greenroom, CCS Bard Galleries and Hessel Museum of Art, New York
 Persona, Parc Saint Léger – Centre d'art contemporain, Paris
 Rosebud, Kunstverein Langenhagen, Hanover, Germany
 Prospects and Interiors - Sculptors' Drawings of Inner Space, Henry Moore Institute, Leeds

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- 2008 *Nothing to Declare*, Triennale Zeitgenössischer Kunst Oberschwaben Zeppelin Museum, Friedrichshafen, Germany
- 2007 *The Turner Prize*, Tate Liverpool, Liverpool
Breaking Steps, Museum of Contemporary Art, Belgrade, Serbia
Northern City (Between Light & Dark), The Lighthouse, Glasgow
- 2006 *Solitude*, Upstairs Berlin, Berlin
Making History, Tate Liverpool, Liverpool
Off the Wall, National Gallery of Scotland, Edinburgh
The Unquiet World, ACCA, Melbourne, Australia
As If By Magic, Bethlehem Peace Centre, Palestine
- 2005 *Model Modernism*, Artist Space, New York
British Art Show 6, BALTIC, Gateshead
Changes of Mind: Transformation and Belief, Haunch of Venison, London
Thinking of the Outside, *New art and the City of Bristol*, Bristol
- 2004 *The Stars Are So Big, The Earth is So Small... Stay As You Are*, Schipper & Krome, Berlin
On Reason and Emotion, *Biennale of Sydney 2004*, Sydney
Art School, Bloomberg Space, London
Tales of the City, Arte Fiera, Bologna, Italy
- 2003 *Days Like These: Tate Triennial of Contemporary British Art*, Tate Britain, London
Independence, South London Gallery, London
- 2002 *Recent Acquisitions*, City Art Centre, Edinburgh
Fabrications, Cube Gallery, Manchester
The Gap Show, Museum am Ostwall, Dortmund
Happy Outsiders, Zacheta Panstwowa Galeria Sztuki, Warsaw, Poland
- 2001 *Audit*, Casino Luxembourg, Luxemburg
Believe, Westfälischer Kunstverein, Münster
Here and Now, Dundee Contemporary Art, Dundee
Making History, Cannock Chase, Staffordshire, UK
Circles 3, ZKM, Karlsruhe, Germany
- 2000 *Local Motion*, Galerie für Zeitgenössische Kunst, Leipzig
Jahresgaben 2000, Westfälischer Kunstverein, Münster
What If, Moderna Museet, Stockholm
as it is, Ikon Gallery, Birmingham
Without Day, City Arts Centre, Edinburgh
Contemporary Scottish Artists Books, Printed Matter, New York
Inside Out, Westfälischer Kunstverein, Münster
Continium 001, CCA, Glasgow
- 1999 *Blue Suburban Skies*, The Photographers Gallery, London
In The Midst of Things, Bournville, Birmingham, England
- 1999 *School Reunion*, Anthony Wilkinson Gallery, London
Exhibition without and Exhibition, Leipzig
- 1998 *In Visible Light*, Moderna Museet, Stockholm
Strolling, Museum of Modern Art at Heidi, Melbourne, Australia
Artranspennine, Tate Gallery, Liverpool
Nettverk Glasgow, Museum of Contemporary Art, Oslo
- 1997 *Correspondences*, Martin-Gropius Bau, Berlin; Scottish National Gallery of Modern Art, Edinburgh
Glasgow, Kunsthalle Bern, Switzerland
A Scottish Collection, Berwick Gymnasium Gallery, Berwick, England
Blueprint, Glasgow Print Studio, Glasgow
- 1997 *Wish you were heere too*, 83 Hill Street, Glasgow
- 1996 *Girls' High*, Old Fruitmarket, Glasgow
Try, Royal College of Art, London
- 1995 *Swarm*, Travelling Gallery, Edinburgh
Cameraless Photography, National Museum of Photography, Film and TV, Bradford
- 1994 *New Art in Scotland*, CCA, Glasgow; Aberdeen Art Gallery
Riviera, Oriol Mostyn, Llandudno, Wales
Goal! - The Soccer Show, Mark Boote Gallery, New York
- 1993 *Pure Fiction*, Intermedia Gallery, Glasgow
Exposure, CCA, Glasgow
Five from Transmission, Artemisia Gallery, Chicago
- 1992 *Love at First Sight*, The Showroom, London
Lux Europae, Edinburgh
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Selected Collections

Tate, London, UK
Government Art Collection, London, UK
British Council Collection, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
City Arts Centre, Edinburgh, UK
Whitworth Art Gallery, Manchester, UK
New Art Gallery, Walsall, UK
FRAC des Pays de la Loire, Carquefou, France
National Gallery of Kosovo, Pristina, Kosovo
VanAbbemuseum, Eindhoven, Netherlands
Israel Museum, Jerusalem, Israel
Auckland Art Gallery / Toi O Tamaki, Auckland, NZ (in progress)
Greychurch Collection, Vancouver, Can.
David Roberts Art Foundation, London, UK
Jupiter Artland, Edinburgh, UK
City of Frieburg im Breisgau, Germany
City of Utrecht, Netherlands
Municipalities of Aarhus, Sweden
