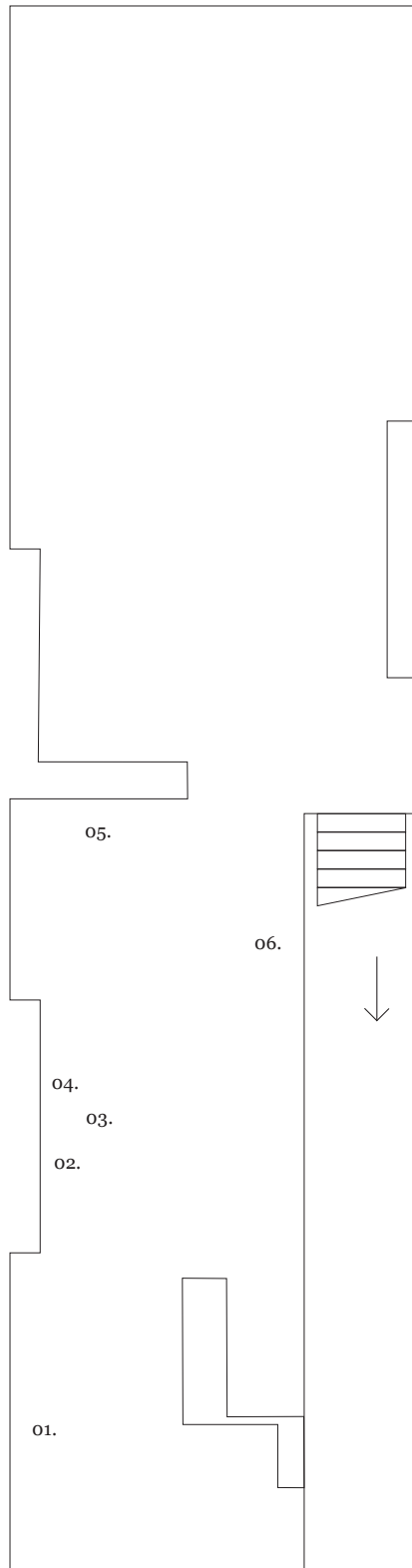


## The Same For Everyone

Week 3: Hamish Fulton  
and Tania Kovats

—  
5 – 8 August 2020



The third ‘encounter’ in Parafin’s summer programme is between a group of Hamish Fulton’s ‘walk texts on wood’ and Tania Kovats’ drawing diptych *All The Islands of The Arctic Circle* (2014). Both artists are concerned with mapping and measuring the land. Fulton often uses time and distance – the number of days, the number of miles walked – to structure his works. Kovats has made many drawings which explore ideas of geography and map-making.

Hamish Fulton is a ‘walking artist’. Although only Fulton experiences his solitary walks directly, the works he presents in exhibitions and books allow us to engage with them. Much of Fulton’s work is concerned with simple acts of counting and measuring: distance travelled, days spent walking. In these ‘walk texts on wood’ Fulton’s handwritten texts are placed on pieces of recycled wooden ruler, thus emphasising the importance of measurement. The works are configured to resemble simple pictograms of landscape features such as mountains.

Tania Kovats makes sculpture, installations and large-scale time-based projects exploring our experience and understanding of landscape. She is also a keen advocate for the creative possibilities of drawing. In her ongoing series of works on islands, she draws each individual landmass in a given area on separate sheets of translucent mylar before layering them. Superimposed, geography is reconfigured and ghostly new cartographies emerge.

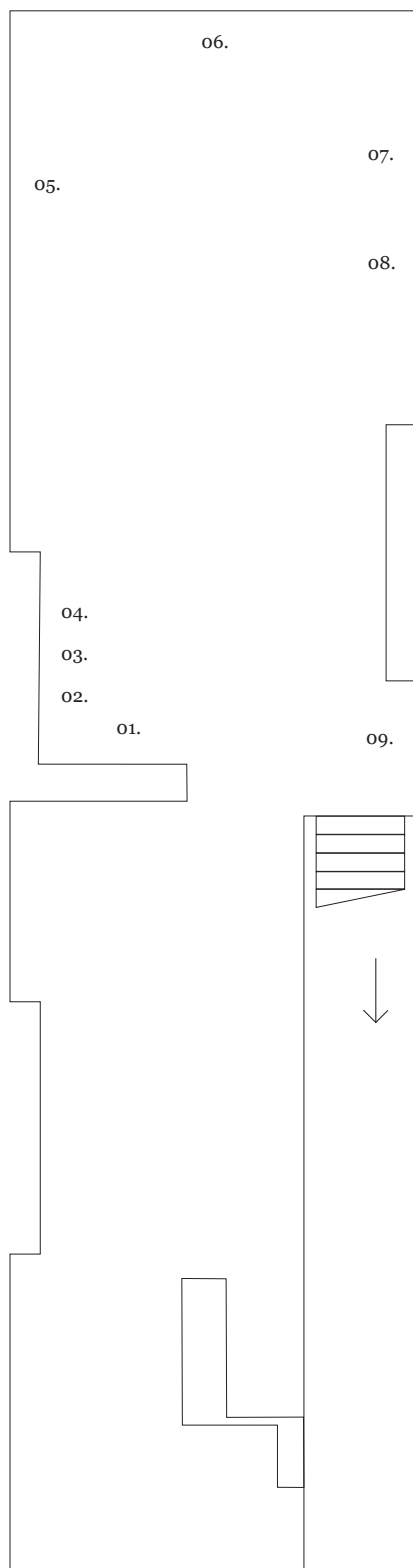
This is Kovats’ first presentation at Parafin. Her first solo exhibition with the gallery will be in early 2021.

### List of Works

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01. Hamish Fulton, *Boulder, Iceland, 2008*, 2008  
Framed photograph with text, 73 × 85 cm
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02. Hamish Fulton, *7 One Day Walks in the Rain, Nikko, Japan, April 1990*, 2018  
Walk text on wood, 16.5 × 12 cm
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03. Hamish Fulton, *Seven Pieces of Cut Ruler for a Seven Day Walk, Alberta, Canada, Autumn 1978*, 1978  
Walk text on wood, 22.5 × 20 cm
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04. Hamish Fulton, *A Seven Day Walk in The Mountains, Switzerland, Summer 1984*, 1984  
Walk text on wood, 19 × 13 cm
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05. Nathan Coley, *The Same For Everyone*, 2017  
Aluminium lightbox with LED lamps, 105 × 75 × 8 cm
- 
06. Tania Kovats, *All the Islands of the Arctic Circle*, 2014  
Ink on layered matte acetate paper and pins, 2 parts, 42 × 30 cm each

## Gallery Artists

5 – 8 August 2020



## List of Works

### Ground Floor

- 01-04. Melanie Smith, *Diagram Paintings*, 2019  
Oil, acrylic, enamel and encaustic on MDF, Dimensions variable
05. Tim Head, *Frozen Planet*, 1988  
Acrylic on canvas, 152.4 × 121.9 cm
06. Tim Head, *Flesh and Blood*, 1987  
Acrylic on canvas, 213.4 × 152.4 cm
07. Uwe Wittwer, *Blossin*, 2018  
Watercolour on paper, 54 × 74 cm
08. Uwe Wittwer, *Kagar*, 2018  
Watercolour on paper, 54 × 74 cm
09. Indrė Šerpytytė, *Pedestal, Neckerchiefs*, 2017  
Ink on vinyl and Dibond, aluminium frame, 90 × 92 × 4 cm

### Lower Floor (clockwise from base of stairs)

01. Nancy Holt, *Untitled (Waning Sphere)*, 1973  
Pencil on paper, 22.9 × 30.5 cm
- 02-04. Hiraki Sawa, *iota drawings*, 2016  
White ink on unique inkjet prints, 4.5 × 3.5 cm each
05. Tim Head, *Living Dead I*, 1987  
Acrylic on canvas, 121.9 × 121.9 cm
06. Hamish Fulton, *Touching Boulders By Hand, Cairngorms, Scotland*, 2013, 2013. Framed archival inkjet print, 57 × 70 cm
07. Hamish Fulton, *Milestones, Wales & England*, 2010, 2010  
Framed archival inkjet print, 58 × 45 cm
08. Hugo Wilson, *Untitled (Pan Troglodytes)*, 2008  
Pencil on tracing paper, 62.5 × 94 cm
09. Justin Mortimer, *Djinn II*, 2015  
Oil on canvas, 40.5 × 30 cm
10. Justin Mortimer, *Kult II*, 2014  
Oil on panel, 43 × 25 cm
- 11-12. Melanie Smith, *Collages for 'Vortex'*, 2019  
Collage on paper, 29 × 25.1 cm each
13. Fred Sorrell, *Double Back*, 2019  
Gouache on paper, 50 × 65 cm