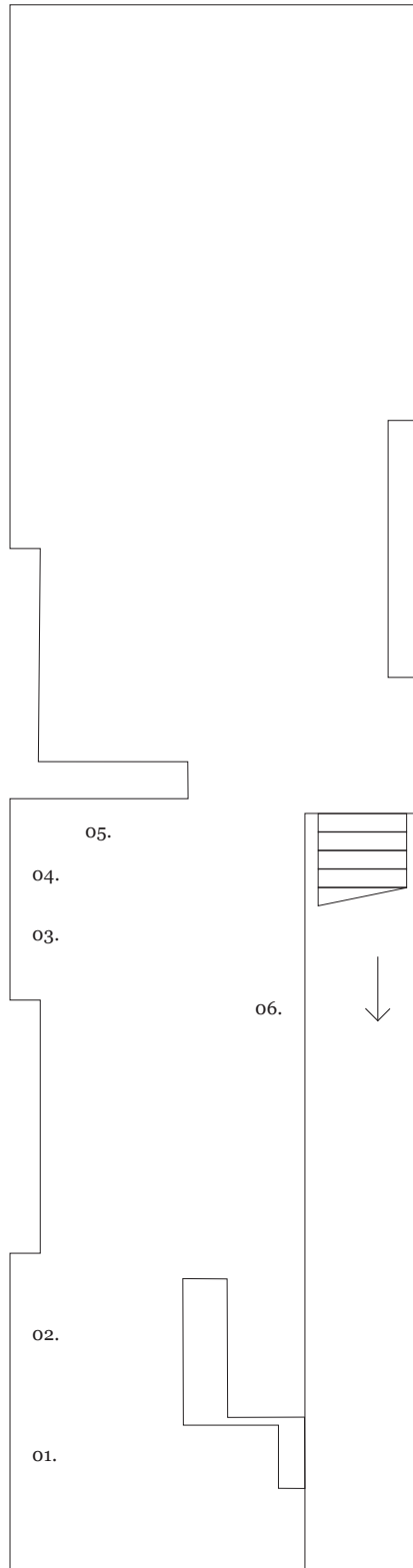


The Same For Everyone

Week 4: Hynek Martinec
and Justin Mortimer

—
12 – 15 August 2020



The fourth chapter of Parafin's summer programme explores the *vanitas* theme by juxtaposing works by two leading figurative painters, Hynek Martinec and Justin Mortimer. A group of Martinec's paintings of skulls, the classic *memento mori* symbol, confront paintings of dead and dying flowers from Mortimer's 'Breed' and 'Taxa' series. Like Martinec's recent works, these paintings by Mortimer subvert and reimagine classical genres, in this case still life and flower painting, creating fragmented moments of heightened reality juxtaposed with fluidly abstract backgrounds. Mortimer's 'Breed' and 'Taxa' series are meditations on mortality but also address the dialectic relationship between abstraction and realism in painting. In a similar way, Martinec's *Flaying of Marsyas* (2019) depicts a horse skull that seemingly hovers halfway between life and death, and is set before the backdrop of a vast Icelandic glacier.

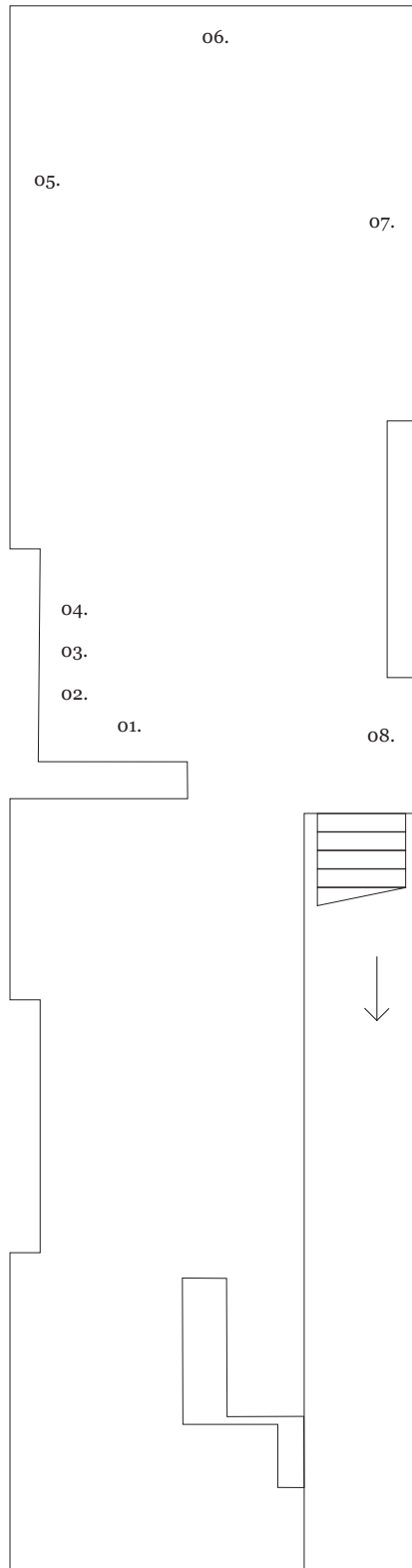
Nathan Coley's text work, which is the cue for this ongoing series of encounters, in this context becomes itself a kind of *vanitas*, suggesting that death comes to us all in the end.

List of Works

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01. Justin Mortimer, *Breed 5*, 2018
Oil and acrylic on canvas, 214 × 153 cm
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 02. Justin Mortimer, *Taxa 8*, 2019
Oil and acrylic on canvas mounted on panel, 60 × 80 cm
 -
 03. Hynek Martinec, *Chernobyl I*, 2020
Oil on canvas, 35 × 40 cm
 -
 04. Hynek Martinec, *Chernobyl II*, 2020
Oil on canvas, 35 × 40 cm
 -
 05. Nathan Coley, *The Same For Everyone*, 2017
Aluminium lightbox with LED lamps, 105 × 75 × 8 cm
 -
 06. Hynek Martinec, *Flaying of Marsyas*, 2019
Oil on canvas, 170 × 240 cm

Gallery Artists

12 – 15 August 2020



List of Works

Ground Floor

- 01. Hynek Martinec, *Bluetooth*, 2019
Oil on canvas, 40 × 35 cm
-
- 02-04. Melanie Smith, *Diagram Paintings*, 2019
Oil, acrylic, enamel and encaustic on MDF, Dimensions variable
-
- 05. Tim Head, *Frozen Planet*, 1988
Acrylic on canvas, 152.4 × 121.9 cm
-
- 06. Tim Head, *Flesh and Blood*, 1987
Acrylic on canvas, 213.4 × 152.4 cm
-
- 07. Tania Kovats, *All the Islands of the Arctic Circle*, 2014
Ink on layered matte acetate paper and pins, 2 parts, 42 × 30 cm each
-
- 08. Indrė Šerpytytė, *Pedestal, Neckerchiefs*, 2017
Ink on vinyl and Dibond, aluminium frame, 90 × 92 × 4 cm

Lower Floor (clockwise from base of stairs)

- 01. Nancy Holt, *Untitled (Waning Sphere)*, 1973
Pencil on paper, 22.9 × 30.5 cm
-
- 02-04. Hiraki Sawa, *iota drawings*, 2016
White ink on unique inkjet prints, 4.5 × 3.5 cm each
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- 05. Tim Head, *Living Dead I*, 1987
Acrylic on canvas, 121.9 × 121.9 cm
-
- 06. Hamish Fulton, *Touching Boulders By Hand, Cairngorms, Scotland*, 2013, 2013. Framed archival inkjet print, 57 × 70 cm
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- 07. Hamish Fulton, *Milestones, Wales & England*, 2010, 2010
Framed archival inkjet print, 58 × 45 cm
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- 08. Hugo Wilson, *Untitled (Pan Troglodytes)*, 2008
Pencil on tracing paper, 62.5 × 94 cm
-
- 09. Justin Mortimer, *Djinn II*, 2015
Oil on canvas, 40.5 × 30 cm
-
- 10. Justin Mortimer, *Kult II*, 2014
Oil on panel, 43 × 25 cm
-
- 11-12. Melanie Smith, *Collages for 'Vortex'*, 2019
Collage on paper, 29 × 25.1 cm each
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- 13. Uwe Wittwer, *Blossin*, 2018
Watercolour on paper, 54 × 74 cm