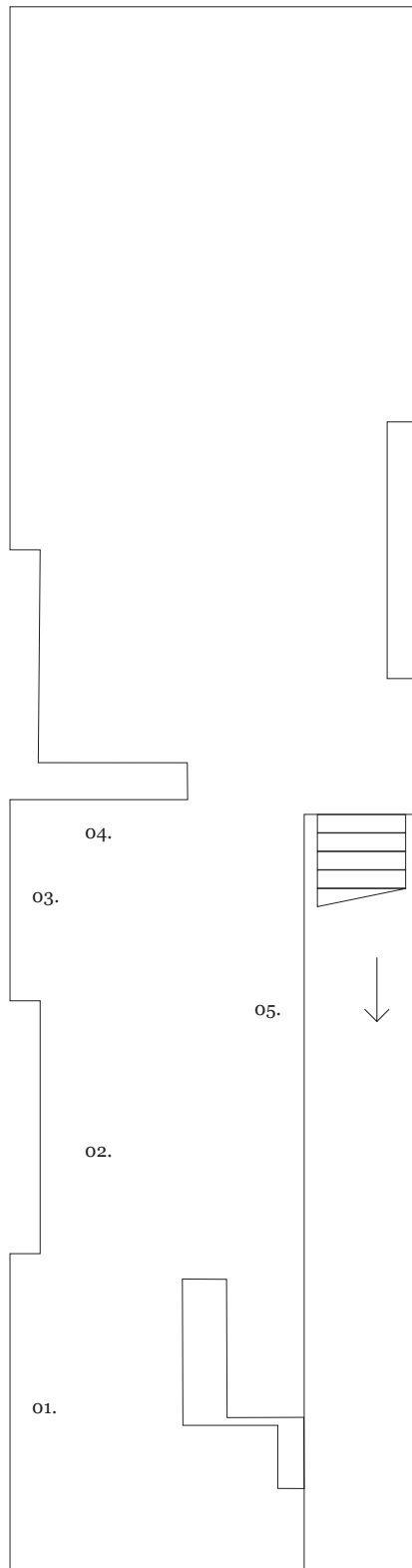


The Same For Everyone

Week 5: Alison Watt
and Hugo Wilson

19 – 22 August 2020



The fifth instalment of Parafin's summer programme brings together Alison Watt and Hugo Wilson. Both artists look to the art of the past for inspiration, but to very different ends.

Hugo Wilson combines motifs and forms from Western art history and from a variety of cultural sources – including Graeco-Roman and Baroque sculpture and contemporary sci-fi movies – in order to explore the ways in which systems of belief and ideology are encoded in culture over time. In his paintings and sculptures, Wilson deliberately manipulates and triggers our shared cultural references. *Object* (2018) is constructed from forms reminiscent of horses, human bodies, trees, undergrowth and rocky outcrops. Yet everything hovers at the edge of recognition and legibility, allowing meaning to become something fluid rather than fixed.

Alison Watt's paintings *Helical* (2017) and *Volute* (2018) are from a body of work developed for a major solo exhibition at Abbot Hall Art Gallery, an investigation and meditation upon the still life genre. Both works reference the Modernist photography of Margaret Watkins, a Scottish-Canadian artist known primarily for her work in American advertising in the 1920s and 1930s. Watkins was much influenced by Dutch still-life painting and made a highly original series of works using domestic objects, including a length of rubber shower hose, which in turn influenced Watt. Yet Watt's paintings do not merely reference Watkins' work, but use it as a springboard from which to create something entirely new.

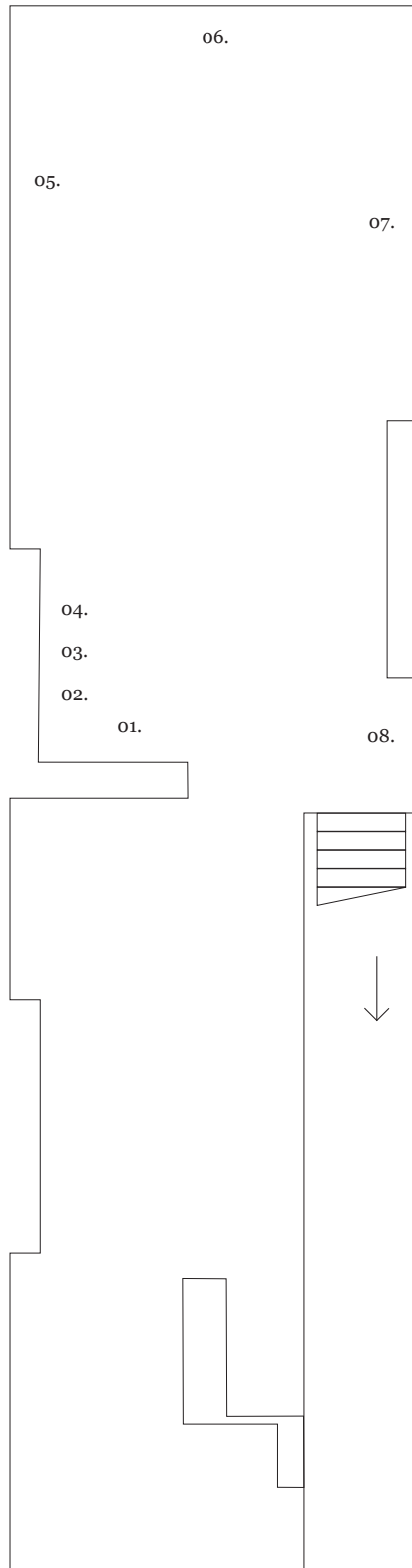
While Watt and Wilson's revisiting and revisions of the past have very different purposes, there are some remarkable formal echoes in the group of works assembled here. Spheres, sinuous lines and curves, and the interplay of negative and positive space appear in both artist's works.

List of Works

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- 01. Alison Watt, *Helical*, 2017
Oil on canvas, 121.9 × 152.4 cm
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- 02. Hugo Wilson, *Object*, 2018
Bronze, 50 × 56 × 40 cm
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- 03. Alison Watt, *Star*, 2018
Oil on canvas, 30.5 × 30.5 cm
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- 04. Nathan Coley, *The Same For Everyone*, 2017
Aluminium lightbox with LED lamps, 105 × 75 × 8 cm
-
- 05. Alison Watt, *Volute*, 2018
Oil on canvas, 152.4 × 152.4 cm

Gallery Artists

19 – 22 August 2020



List of Works

Ground Floor

01. Tania Kovats, *All the Islands of the Arctic Circle*, 2014
Ink on layered matte acetate paper and pins, 2 parts, 42 × 30 cm each
- 02-04. Melanie Smith, *Diagram Paintings*, 2019
Oil, acrylic, enamel and encaustic on MDF, Dimensions variable
05. Hynek Martinec, *Flaying of Marsyas*, 2019
Oil on canvas, 170 × 240 cm
06. Justin Mortimer, *Breed 5*, 2018
Oil and acrylic on canvas, 214 × 153 cm
07. Tim Head, *Flesh and Blood*, 1987
Acrylic on canvas, 213.4 × 152.4 cm
08. Indrė Šerpytytė, *Pedestal, Neckerchiefs*, 2017
Ink on vinyl and Dibond, aluminium frame, 90 × 92 × 4 cm

Lower Floor (clockwise from base of stairs)

01. Nancy Holt, *Untitled (Waning Sphere)*, 1973
Pencil on paper, 22.9 × 30.5 cm
- 02-04. Hiraki Sawa, *iota drawings*, 2016
White ink on unique inkjet prints, 4.5 × 3.5 cm each
05. Tim Head, *Living Dead I*, 1987
Acrylic on canvas, 121.9 × 121.9 cm
06. Hamish Fulton, *Touching Boulders By Hand, Cairngorms, Scotland*, 2013, 2013. Framed archival inkjet print, 57 × 70 cm
07. Hamish Fulton, *Milestones, Wales & England*, 2010, 2010
Framed archival inkjet print, 58 × 45 cm
08. Hugo Wilson, *Untitled (Pan Troglodytes)*, 2008
Pencil on tracing paper, 62.5 × 94 cm
09. Justin Mortimer, *Djinn II*, 2015
Oil on canvas, 40.5 × 30 cm
10. Justin Mortimer, *Kult II*, 2014
Oil on panel, 43 × 25 cm
- 11-12. Melanie Smith, *Collages for 'Vortex'*, 2019
Collage on paper, 29 × 25.1 cm each
13. Uwe Wittwer, *Blossin*, 2018
Watercolour on paper, 54 × 74 cm