

PARAFIN

Nathan Coley

Biography

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Born 1967, Glasgow, Scotland

Lives and works in Glasgow

Education

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1985-89 Glasgow School of Art

Selected Solo Exhibitions

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- 2015 New Art Centre, Salisbury, UK
- 2014 *You Imagine What You Desire*, Jupiter Artland, Edinburgh
The Lamp of Sacrifice, 286 Places of Worship, Edinburgh, Gallery of Modern Art, Glasgow
From the People, to the People, for the People, Future Perfect, Singapore
- 2013 *A Place Beyond Belief*, NDSM-Werf / Nieuw Dakota, Amsterdam
Burn the Village, Feel the Warmth, The Pier Arts Centre, Orkney
Kunstverein Freiburg, Germany
- 2012 *Knowledge, Kindliness and Courage*, Contemporary Art Gallery, Vancouver
A Place Beyond Belief, Haunch of Venison, London
- 2011 *The Ballast Project*, Scheepvaartmuseum, Amsterdam
Appearances, ACCA, Melbourne, Australia
- 2010 *In Memory*, Jupiter Artland, Edinburgh
ACCA, Melbourne, Australia
There Will Be No Miracles Here, National Galleries of Scotland, Edinburgh
- 2009 Bergen Kunsthall, Bergen, Norway
46 Brooklands Gardens, Jaywick, Essex, England
- 2008 De La Warr Pavilion, Bexhill-on-sea, England
Palace, Haunch of Venison, Berlin
- 2007 Doggerfisher Gallery, Edinburgh
We Must Cultivate Our Garden, George Square, Edinburgh
- 2006 Mount Stuart, Isle of Bute, Scotland
Gathering of Strangers, ICA, Nottingham
Camouflage Church, Santiago de Compostella, Spain
- 2005 *Jerusalem Syndrome*, University of Dundee Cooper Gallery, Dundee
Haunch of Venison, London
- 2004 *Showhome*, City Arts Centre, Dublin
Frutimarket Gallery, Edinburgh
Showhome, Milton Keynes Gallery, Milton Keynes, UK
- 2003 *Black Tent*, Portsmouth Cathedral, Portsmouth
Showhome, Locus+, Northshields, Newcastle-upon-Tyne
- 2002 *Ruskin's Road*, Leidsche Rijn, Netherlands (as part of SuperUtrecht)
The Black Maria, The Physics Room, Chirstchurch, New Zealand
- 2001 *Nathan Coley and Bas Jan Ader*, Vilma Gold, London
The Italian Tower, Keilder Reservoir, Northumberland
The Land Marked, Centro Cultural de Belém, Lisbon
- 2000 *International Style*, Architectural Association, London
Nathan Coley (with de Rijke / de Rooji), Galerie Rüdiger Schöttle, Munich
- 1999 *Der Standard*, Museum in Progress, Vienna
- 1998 *A Public Announcement*, The Changing Room, Stirling
Urban Sanctuary: A Public Artwork, Stills Gallery, Edinburgh
- 1997 *Demolition in Progress* (collaboration with Thomas Bechinger), Pavillon der Volksbühner, Berlin
- 1996 Galleri Index, Stockholm, Sweden

Selected Group Exhibitions

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- 2015 Bruges Triennial, Belgium
House Festival, Brighton, UK
- 2014 *As if*, Kings Artist Run, Melbourne, Australia
information, Paisley Museum and Art Gallery, Paisley

PARAFIN

- 2014 *Small Happiness in Times of Abundance*, Art Festival Watou 2014, Belgium
The Theatre of The World, Museo Tamayo, Mexico
You Imagine What You Desire, 19th Biennale of Sydney
- 2013 *Mom, Am I Barbarian*, 13th Istanbul Biennial, Turkey
12.Triennale Kleinplastik, Fellbach, Germany
Call of the Mall, City of Utrecht, Netherlands
Homelands, The Harrington Street Arts Centre, Kolkata; Dr. Bhau Daji Lad Musuem, Mumbai; Bengaluru, India
- 2012 *Daydreaming with... The Hong Kong Edition*, Artistree, Taikoo Place, Hong Kong
The Crisis Commission, Somerset House, London
- 2012 *Miracles, Art, Science, Religion*, Kunsthalle Krems, Austria
Mixed Media, Haunch of Venison, London
- 2011 *Big Brother: Artists and Tyrants*, Dinard, France
Communities without Proximity, Milton Keynes Art Gallery, Milton Keynes
- 2010 *Let's Dance*, Mac/Val, Paris
Park Liv, Marabouparken, Stockholm
- 2009 *Mythologies*, Haunch of Venison, London
Nuite Blanche 2009, Nuite Blanche, Paris
The Enlightenments, The Dean Gallery, SNGMA, Edinburgh
Jerusalem Show, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
- 2008 *Tales of Time and Space*, Folkestone Triennial, Folkestone
Take Me There, Show Me The Way, Haunch of Venison, New York
Oppositions and Dialogues, Lewis Glucksmans Gallery, Cork, Ireland
The Greenroom, CCS Bard Galleries and Hessel Museum of Art, New York
Persona, Parc Saint Léger – Centre d'art contemporain, Paris
Rosebud, Kunstverein Langenhagen, Hanover, Germany
Prospects and Interiors - Sculptors' Drawings of Inner Space, Henry Moore Institute, Leeds
Nothing to Declare, Triennale Zeitgenössischer Kunst Oberschwaben Zeppelin Museum, Friedrichshafen, Germany
- 2007 *The Turner Prize*, Tate Liverpool, Liverpool
Breaking Steps, Museum of Contemporary Art, Belgrade, Serbia
Northern City (Between Light & Dark), The Lighthouse, Glasgow
- 2006 *Solitude*, Upstairs Berlin, Berlin
Making History, Tate Liverpool, Liverpool
Off the Wall, National Gallery of Scotland, Edinburgh
The Unquiet World, ACCA, Melbourne, Australia
As If By Magic, Bethlehem Peace Centre, Palestine
- 2005 *Model Modernism*, Artist Space, New York
British Art Show 6, BALTIC, Gateshead
Changes of Mind: Transformation and Belief, Haunch of Venison, London
Thinking of the Outside, New art and the City of Bristol, Bristol
- 2004 *The Stars Are So Big, The Earth is So Small... Stay As You Are*, Schipper & Krome, Berlin
On Reason and Emotion, Biennale of Sydney 2004, Sydney
Art School, Bloomberg Space, London
Tales of the City, Arte Fiera, Bologna, Italy
- 2003 *Days Like These': Tate Triennial of Contemporary British Art*, Tate Britain, London
Independence, South London Gallery, London
- 2002 *Recent Acquisitions*, City Art Centre, Edinburgh
Fabrications, Cube Gallery, Manchester
The Gap Show, Museum am Ostwall, Dortmund
Happy Outsiders, Zacheta Panstwowa Galeria Sztuki, Warsaw, Poland
- 2001 *Audit*, Casino Luxembourg, Luxemburg
Believe, Westfälischer Kunstverein, Münster
Here and Now, Dundee Contemporary Art, Dundee
Making History, Cannock Chase, Staffordshire, UK
Circles 3, ZKM, Karlsruhe, Germany
Local Motion, Galerie für Zeitgenössische Kunst, Leipzig
- 2000 *Jahresgaben 2000*, Westfälischer Kunstverein, Münster
What If, Moderna Museet, Stockholm
as it is, Ikon Gallery, Birmingham
Without Day, City Arts Centre, Edinburgh
Contemporary Scottish Artists Books, Printed Matter, New York
Inside Out, Westfälischer Kunstverein, Münster
Continium 001, CCA, Glasgow
- 1999 *Blue Suburban Skies*, The Photographers Gallery, London
In The Midst of Things, Bournville, Birmingham, England

PARAFIN

- 1999 *School Reunion*, Anthony Wilkinson Gallery, London
Exhibition without and Exhibition, Leipzig
- 1998 *In Visible Light*, Moderna Museet, Stockholm
Strolling, Museum of Modern Art at Heidi, Melbourne, Australia
Artranspennine, Tate Gallery, Liverpool
Nettverk Glasgow, Museum of Contemporary Art, Oslo
- 1997 *Correspondences*, Martin-Gropius Bau, Berlin; Scottish National Gallery of Modern Art, Edinburgh
Glasgow, Kunsthalle Bern, Switzerland
A Scottish Collection, Berwick Gymnasium Gallery, Berwick, England
Blueprint, Glasgow Print Studio, Glasgow
- 1997 *Wish you were heere too*, 83 Hill Street, Glasgow
- 1996 *Girls' High*, Old Fruitmarket, Glasgow
Try, Royal College of Art, London
- 1995 *Swarm*, Travelling Gallery, Edinburgh
Cameraless Photography, National Museum of Photography, Film and TV, Bradford
- 1994 *New Art in Scotland*, CCA, Glasgow; Aberdeen Art Gallery
Riviera, Oriel Mostyn, Llandudno, Wales
Gol! - The Soccer Show, Mark Boote Gallery, New York
- 1993 *Pure Fiction*, Intermedia Gallery, Glasgow
Exposure, CCA, Glasgow
Five from Transmission, Artemisia Gallery, Chicago
- 1992 *Love at First Sight*, The Showroom, London
Lux Europae, Edinburgh
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL