

PARAFIN

Hamish Fulton

Biography

Born 1946, London

Lives and works in Canterbury, UK

Education

1964 - 1969 Hammersmith College of Art, London
St. Martin's School of Art, London
Royal College of Art, London

Selected Solo Exhibitions

2019 Galeria Bergamin & Gomide, Sao Paulo, Brazil

2018 Hamish Fulton - Caminando en la Peninsula Ibérica.
Bombas Gens Per Amor a l'Art, València
Hamish Fulton- Galleri RIIS, Oslo

2017 Hamish Fulton - Unlike A Drawn Line A Walked Line Can Never Be Erased - Galleria Michela Rizzo, Venecia
Hamish Fulton - Walking without a Smartphone - Häusler Contemporary - Munich, Munchen

2016 Hamish Fulton - Walking Artist - Josee Bienvenu Gallery, Nueva York, NY
Hamish Fulton - A Decision To Choose Only Waling - Galerie Tschudi - Zuoz, Zuoz
Hamish Fulton - Galleri Riis, Oslo

2015 Espaivisor gallery, Valencia, Spain
'Migrant Volcano', Palazzo Platamone, Catania, Sicily, Italy
Galleri Riis, Stockholm, Sweden
Hausler Contemporary, Zürich, Switzerland
'Front Room', Peter Foolen, Eindhoven, The Netherlands

2014 Villa Merkel, Esslingen

2013 Nara Roesler, Sao Paulo
I8, Reykjavik
C.R.A.C. Sète

2012 Galleri Riis, Stockholm
Turner Contemporary, Margate, England
IKON , Birmingham
Hauesler Contemporary, Zurich
Van der Mieden , Antwerp
Gallery Michela Rizzo, Venice
Chesa Merlada, La Punt, Engadin,Switzerlnd

2011 Galleri Riis, Oslo, Norway
Torri, Paris

2010 Torri, Paris
Museo Transfrontaliero de Monte Bianco, Courmayeur, Italy
Rhona Hoffman Gallery, Chicago,USA

2009 Hauesler Contemporary, Munich
Submitted Everest 2008 espaivisor gallery, Valencia, Spain
Galerie fur Landschaftskunst, Hamburg, Germany
M.E.I.A.C, (with publication) Badajoz,Spain
I8, Reykjavik, Iceland
Galerei Riis, Oslo, Norway

2007 Christine Burgin, New York
Texas Gallery, Houston
Gobierno de Cantabria, Potes, Spain
Alessandra Bonomo, Rome
Galeria Helga de Alvear, Madrid
Gobierno de Cantabria, Santander, Spain
Hauesler Contemporary, Zurich

2006 Galerie Mueller-Roth, Stuttgart
CCA Kitakyushu, Japan

2005 Galleri Riis, Oslo Krannert Art Museum, U. of Illinois at Urbana-Champaign USA
Museion, Bolzano, Italy
Maureen Paley Gallery, London

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- 2004 Haus Konstruktiv, Zurich
Fundacion Cesar Manrique, Lanzarote, Canary Islands
- 2002-2003 Bawag Foundation, Vienna
Galleri Riis, Oslo
- 2002 Hastings Art Museum, England
Tate Britain, London
- 2001 Sainsbury Centre for the Visual Arts, Norwich, England
Museuserralves, Porto, Portugal
- 2000 Danese Gallery, New York
Galerie Mueller-Roth, Stuttgart, Germany
Patrick deBrock Gallery, Knokke, Belgium
Chesa Planta, Samedan, Switzerland
(Art Festival of Switzerland)
Southern Alberta Art Gallery, Lethbridge, Canada
Hausler Kulturmanagement GmbH, Munich
- 1999 Palais Thurn Und Taxis, Bregenz, Austria
Crawford Arts Centre, St. Andrews, Scotland
Anchorage Museum of Art and History, Alaska
Galerie Tschudi, Glarus, Switzerland
Galleri Riis, Oslo
- 1998 Stadtische Galerie Nordhorn, Germany
Kunstverein, Dusseldorf, Germany
(with Peter Hutchinson)
Gallery Nishida, Nara, Japan
Gallery Koyanagi, Tokyo
Fondazione Antonio Ratti, Como, Italy
Annely Juda Fine Art, London
John Weber Gallery, New York
- 1997 Cairn Gallery, Nailsworth, England
Galerie Mueller-Roth, Stuttgart
Texas Gallery, Houston
Art Museum Missoula, Montana, USA
- 1996 Second Floor, Reykjavik, Iceland
La Musee de Valence, France
John Weber Gallery, New York
Museum of Modern Art, Wakayama, Japan (with Roger Ackling)
Galerie Stadtpark, Krems, Austria
Galerie Artek, Helsinki, Finland
Olga Korper Gallery, Toronto, Canada
- 1995 Centre d'Art Contemporain, Geneva
Galerie Tschudi, Glarus, Switzerland
Stadtische Galerie im Lenbachhaus, Munich
Galerie Tanit, Munich
- 1994 John Weber Gallery, New York
Galerie Lydie Rekow, Crest, France
Galleria Luis Serpa, Lisbon
Galleri Riis, Oslo
- 1993 Annely Juda Fine Art, London
Massimo Minini, Brescia, Italy
Laage Salomon, Paris
- 1992 John Weber Gallery, New York
Staatliche Kunsthalle, Baden-Baden, Germany
Abbaye de Saint Savin, France
Hamish Fulton
Galleri Riis, Oslo
Ivam Centre Julio Gonzalez, Valencia, Spain
- 1991 Galerie Tanit, Koln
Galeria Weber Alexander y Cobo, Madrid (with Richard Long)
Galerie Marika Malacorda, Geneva
Cairn Gallery, Nailsworth, England
Serpentine Gallery, London
Kanransha Gallery, Tokyo
Haags Gemeentemuseum (Project Space), Netherlands
- 1990 "Selected Walks 1969-1989", organized by the
Albright-Knox Art Gallery, Buffalo,
New York, touring to: Albright- Knox

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- Art Gallery, Buffalo, New York
National Gallery of Canada, Ottawa
El Centro Cultural/Arte Contemporaneo, Mexico City
Musee de Grenoble, France
John Weber Gallery, New York
Galerie Laage-Salomon, Paris
1989 “Here and There Travels”, The Clocktower Gallery, New York
Graeme Murray Gallery, Edinburgh
Kanransha, Tokyo (two exhibitions in 1989)
Victoria Miro, London
1988 Domaine de Kerguehenec, Centre d’Art Contemporain, Locmine, France
Kanransha, Tokyo “Painted Wall Texts”, Delfryd
Celf, Wales
Galerie Tanit, Munich
Temple University, Philadelphia
Gallery Senda, Hiroshima
Gillespie de Laage Salomon, Paris
1987 Victoria Miro, London
Galerij S65 Aalst, Belgium
John Weber Gallery, New Yprk
Cairn Gallery, Nailsworth, England
1986 Castello di Rivoli, Turin (with Ulay and Marina Abramovic)
Galerie Tanit, Munich
Dietmar Werle, Cologne
Kanransha Gallery, Tokyo
Nishida Gallery, Nara, Japan
1985 John Weber Gallery, New York
“Hamish Fulton 1975-85 “, retrospective exhibition organized by the Stedelijk van Abbemuseum, The
Stedelijk Van Abbe museum, Eindhoven
Le Nouveau Musee, Lyon
Fruitmarket Gallery, Edinburgh
Mendel Art Gallery, Saskatoon
1984 Waddington Galleries, London
Centre d’Art Contemporain, Geneva
1983 Gillespie-Laage-Salomon, Paris
Massimo Valsecchi., Milan
Kanransha Gallery, Tokyo
John Weber Gallery, New York
1982 Waddington Galleries, London
1981 Massimo Valsecchi, Milan
Centre Georges Pompidou, Paris
1980 Galerie Gillespie de Laage, Paris
Thackery & Robertson, San Francisco
1979 Whitechapel Art Gallery, London (with Gerhard Richter)
Galerie Rolf Preisig, Basel
Art & Project, Amsterdam
1978 Galerie Konrad Fischer, Dusseldorf
Galerie Nancy Gillespie-Elisabeth de Laage, Paris
Projects: Museum of Modern Art, New York
Centre d’Art Contemporain, Geneva
Galerie Tanit, Munich
1977 Galerie Rolf Preisig, Basel
Van Abbemuseum. Eindhoven
Robert Self Gallery, London
Sonnabend Gallery, New York
1976 Sperone Westwater Fischer, New York
Cusak Gallery, Houston
I.C.A., London
Hester van Roijen Gallery, London
Robert Self Gallery, Newcastle
Massimo Valsecchi, Milan
1975 Art & Project, Amsterdam
Galerie Rolf Preisig, Basel
P.M.J. Self, London
Kunstmuseum, Basel
Northern Arts, Newcastle

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- 1974 Claire Copley Gallery, Los Angeles
Galleria Marilena Bonomo, Bari
Museum of Modern Art, Oxford
Galleria Sperone, Turin
Galerie Konrad Fischer, Dusseldorf
- 1973 Kabinett für Aktuelle Kunst, Bremer
Stedelijk Museum, Amsterdam
Galleria Sperone-Fischer, Rome
Situation, London
Galerie Yvon Lambert, Paris
Art & Project- M.T.L., Antwerp
- 1972 Galleria Sperone, Turin
Art & Project, Amsterdam
Galleria Toselli, Milan
Galerie Konrad Fischer, Dusseldorf
Museum of Modern Art, Oxford
Galerie Yvon Lambert, Paris
- 1971 Galerie Konrad Fischer, Dusseldorf
Situation, London
Richard Demarco Gallery, Edinburgh
- 1970 Galleria Sperone, Turin

Selected Group Exhibitions

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- 2017 Black & White - Libri D'Artista E Documenti Del Xx Secolo
Studio Guenzani, Milan
10 Jahre Häusler Contemporary Zürich - Häusler Contemporary - Zurich, Zurich
Chemin de Fer - Centre régional de la photographie du
Nord Pas-de-Calais, Douchy-les-Mines
Back to the 70s and 80s - Galerie Tanit, Munich
Rhona Hoffman:40 Years: Part 3. Political - Rhona Hoffman Gallery, Chicago, IL
- 2016 Still (ed) Life - Part 1 - Texas Gallery, Houston, TX
The force of photography. Works from the Museion Collection - MUSEION, Bolzano
T E X T - Listasafn Islands - National Gallery of Iceland, Reykjavik
Trekking in Time - Ystads Konstmuseum, Ystad
Branches / Nature art variations - Mucsarnok Kunsthalle, Budapest
Lettre F + lancement Fanzine de Nicolas Boulard - Galerie Eva Meyer, Paris
Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter Hackenberg – Häusler
Contemporary – Munich, Munich
Paysages contemporains - Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan
Solo Walks - Eine Galerie des Gehens - Bündner Kunstmuseum Chur, Chur
Confusion of Tongues: Art & the limits of Language - Courtauld Gallery, London
20 Bienal de Arte Paiz: Ordinary / Extraordinary: The democratization of art or the will to change things
- Guatemala City
Excitement - exhibition by Rudi Fuchs - Stedelijk Museum, Amsterdam
Minnet av ett Landskap / Memory of a Landscape - Groupshow – Galleri Riis - Stockholm, Stockholm
Conceptual Art in Britain 1964–1979 - Tate Britain, London
–scape: constructing nature - Holden Gallery at Manchester, Metropolitan University, Manchester
Légende - FRAC - Franche-Comté, Besançon
Prove di fotografia #1 - Spazio Labo, Bologna
Radical Drawings - Josee Bienvenu Gallery, New York City
TILL IT'S GONE - Istanbul Modern, Istanbul
- 2015 30 Years - Artists of the Gallery - Galerie Tschudi - Zuoz, Zuoz
Changing Perspectives - Lullin + Ferrari, Zurich
Imagining Space: Constructions of Text and Geometry -
Rhona Hoffman Gallery, Chicago, IL
Harmonie und Umbruch - Spiegelungen chinesischer
Landschaften - MARTa Herford, Herford
Landschaft: Transformation einer Idee - Kunst von 1800 bis heute aus der Sammlung der Neuen Galerie
Graz - Neue
Galerie Graz - Universalmuseum Joanneum, Graz
Future Present - Schaulager, Münchenstein / Basel
Wish You Were Here - MAC Birmingham - Midlands Art Centre, Birmingham
...y el tiempo se hizo - Centro de Artes Visuales Helga de Alvear, Cáceres
Test Run: Performance in Public - Modern Art Oxford, Oxford

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- Le Pas et la Page - FRAC - Provence-Alpes-Côte d'Azur, Marseille
Update - Galleri Riis, Oslo
Landscape in my Mind - Bank Austria Kunstforum, Vienna
Hamish Fulton. Michael Höpfner - Canto di strada - MAN -
Museo d'Arte di Nuoro, Nuoro
Pode O Museu Ser Um Jardim? - Obras Da Coleção De
Serralves - Museu Serralves - Museu de Arte Contemporânea, Porto
- 2014
Corrupted Self - Galleri Riis - Stockholm, Stockholm
La Biennale de Belleville 3 - Pavillon Carré de Baudoin, Paris
L'inventaire vol 4 - FRAC - Haute-Normandie, Sotteville-lès-Rouen
Schwindel der Wirklichkeit - AdK - Akademie der Künste, Berlin
Le Pas et la Page - Approches de la nature dans le livre d'artiste - Musée Gassendi, Digne-les-Bains
Walk On - 40 years of art walking from Richard Long to Janet Cardiff - The Atkinson, Southport
The Exhibition Does Not Fall From the Sky Rutault - art3, Valence
Preview - Selected Works By Gallery Artists - Galleri Riis, Oslo
Uncommon Ground - Land Art in Britain 1966-1979 - Mead
Gallery - Warwick Arts Centre, Coventry
- 2013
Anni '70. Arte a Roma - Palazzo delle Esposizioni, Rome
Remuer ciel et terre - les Abattoirs de Toulouse, Toulouse
KODE Samtid - KODE, Bergen
A few Things that I know from them - TORRI, Paris
Of Walking - MoCP - The Museum of Contemporary Photography, Chicago, IL
Uncommon Ground - National Museum Cardiff, Cardiff, Wales
B.A.B.E - The Best Artists Books and Editors - Immanence, espace d'art contemporain, Paris
The Road - Luis De Jesus Los Angeles, Los Angeles, CA
The Collection - SMAK Stedelijk Museum voor Actuele Kunst, Ghent
Walk On - 40 years of art walking from Richard Long to Janet Cardiff - Northern Gallery for
Contemporary Art, Sunderland
Uncommon Ground - Southampton City Art Gallery, Southampton
Temperamente auf Papier II - Häusler Contemporary - Zurich, Zurich
Collection: Acquisitions and Recent Additions - CGAC- Centro Galego de Arte Contemporânea, Santiago
de Compostela
[blv] 5, Finir En Beauté - Musée Nicéphore Niépce, Chalon sur Saône
Rund Um 47° N, 9° O, Über 800 M.Ü.m. - Kunsthaus Glarus, Glarus
- 2012
Galerie Tschudi - 10 Years in Zuoz - Galerie Tschudi - Zuoz
Drop Me a Line - LGLondon, London
Poesie der Reduktion - Minimal, Concept, Land Art - Museum Moderner Kunst Stiftung Ludwig -
MUMOK, Vienna
Introducing Bxl - Galerie van der Mieden, Brussels
Explorateurs. Oeuvres du Centre national des arts plastiques - Musée de l'abbaye Sainte-Croix, Les
Sables d'Olonne
Von A bis Z - Grafische Werke des 20. Jahrhunderts aus der
Sammlung Mühlstroh - LVR-LandesMuseum Bonn, Bonn
Mount Fuji does not exist - FRAC - Ile-de-France Le Plateau, Paris
Hamish Fulton | Richard Nonas - Galleria Michela Rizzo, Venice
Rêves de nature - lux Scène nationale, Valence
The Artists' Postcard Show - Spike Island, Bristol
De La Generosidad. Obras De La Colección Helga De
Alvear - CGAC - Centro Galego de Arte Contemporânea,
Santiago de Compostela
The Curator's Egg, Altera Pars - Anthony Reynolds Gallery, London
Learning Photographie - FRAC - Haute-Normandie, Sotteville-lès-Rouen
- 2011
Mythos Berg. Das Alpine in der aktuellen Kunst - Innsbruck
LANDSCAPE IN CAM'S COLLECTION / CAM - Level 1 and
Temporary Exhibition Gallery - Centro de Arte Moderna -
CAM - Fundação Calouste Gulbenkian, Lisbon
Arte Povera International - Castello di Rivoli Museo d'Arte Contemporanea, Turin
I hate Paul Klee (Papierarbeiten und Künstlerbücher aus der
Sammlung Speck) - Leopold Hoesch Museum, Düren
Cambio de paradigma - Colección Serralves años 60-70 -
Musac - Museo de Arte Contemporáneo de Castilla y León, León
Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir - Listasafn
Reykjavíkur - Reykjavík Art Museum, Reykjavík
Belvedere – Warum ist Landschaft schön? - Arp Museum
Bahnhof Rolandseck, Remagen
Reading Pictures: Text and Image in Contemporary Art -

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- Cohen Memorial Hall , Nashville, TN
Folkstone Triennial 2011 - Folkestone Triennial, Folkestone
Falling Up The Gravity Of Art - Courtauld Gallery, London
Fragments In Time And Space - Hirshhorn Museum and Sculpture Garden, Washington, DC
Pour une république des rêves - Centre rhénan d'art contemporain, Altkirch
Arsenale: Grafik aus der Sammlung Museion - MUSEION - Museum für moderne und zeitgenössische Kunst , Bolzano
Walking Art - De Primi Fine Art, Lugano
First Drop - Galleri Riis - Stockholm, Stockholm
Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace - Ludwig Museum im Deutscherherrenhaus, Koblenz
Drawing 2011 – Biennial Fundraiser - The Drawing Room, London
Land Art - Hamburger Bahnhof - Museum für Gegenwart, Berlin
The Pilgrim, the Tourist, the Flaneur (and the Worker) Play
Van Abbe Part 4 - Stedelijk Van Abbemuseum, Eindhoven
Modern British Sculpture - Royal Academy of Arts, London
Without Destination - Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavík
- 2010 I Believe in Miracles - 10th anniversary of the Lambert Collection - Collection Lambert, Avignon
The Winter Show 2010 - i8 Gallery, Reykjavík
To the Highest Mountain and Anastasia Ax - Galleri Christina Wilson, Copenhagen
Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart - Kunstmuseum Winterthur, Winterthur
Approches critiques : L'oeil arpenteur - Université Rennes 2, Rennes
Biennale de Belleville 2010 - Biennale de Belleville, Paris
one blue moment - Galerie Schütte, Essen
CAPC ou la vie saisie par l'art - CAPC - Musée d'art contemporain, Bordeaux
25 Jahre Galerie Tschudi - Galerie Tschudi - Zuoz, Zuoz
Ars Itineris - El viaje en el arte contemporáneo / Sala Este
Alta - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz
Sur les routes (2010) - Musée de l'Image, Epinal
Everything is connected - Castello di Rivoli Museo d'Arte Contemporanea, Turin
Márgenes de Silencio / Margins of Silence - Centro de Artes Visuales Helga de Alvear, Cáceres
Quantified Aesthetics - Minnesota Center for Book Arts , Minneapolis, MN
From Floor to Sky: - Ambika P3, London
Collection / Porto : Museu Serralves - Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan
Personal Structures | Time - Space - Existence - Künstlerhaus Palais Thurn und Taxis, Bregenz
- 2009 Out Of The City - National Center For Contemporary Art (NCCA) - Moscow Branch, Moscow
Twenty-six Gasoline Stations ed altri libri d'Artista - Una collezione - Museo Regionale di Messina, Messina
We interrupt this program - Mercer Union - A Centre For Contemporary Visual Art, Toronto, ON
Latte in Watte - Galleri Riis, Oslo
Humboldt - Galerie Mueller-Roth, Stuttgart
Standstill is a Particular Form of Movement - Kunstmuseum Liechtenstein, Vaduz
Konzeptuelle Kunst auf Papier - Städtisches Museum Abteiberg, Mönchengladbach
Vermessen. Strategien zur Erfassung von Raum - Bündner Kunstmuseum Chur, Chur
Out Of The City - East - Slovakian Gallery Kosice, Kosice
A mancha humana / the human stein - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
cycle rolywholyover, septième et dernier épisode - JEFFMUTE - Mamco - musée d'art moderne et contemporain, Geneva
- 2008 India Moderna - IVAM - Institut Valencià d'Art Modern, Valencia
Out Of The City - Zapadoceska galerie, Pilsen
The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza - Hirshhorn Museum and Sculpture Garden, Washington, DC
Aquila Sou Eu - Edifício de Espanha, Lisbon
Hoehe-Breite-Tiefe - Galerie Mueller-Roth, Stuttgart
Alessandra Bonomo Gallery in London - Laure Genillard, London
Loveparade 2 - Häusler Contemporary - Munich, Munich
Dear Stieglitz - Gallery 360 Degree, Tokyo
du Jardin au Cosmos - Espace de l'art concret, Mouans Sartoux

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- 2007
- Call it what you like - Collection Rik Reinking - Kunst Centret Silkeborg Bad, Silkeborg
 - Sol LeWitt x2 - Austin Museum of Art - AMOA, Austin, TX
 - No Such Thing As Society - Tullie House Museum, Carlisle, Cumbria
 - Navigating the Ether - Bryce Wolkowitz Gallery, New York City, NY
 - Lo and Behold - Patrick de Brock Gallery, Knokke-Heist
 - Die Hände der Kunst - MARTa Herford, Herford
 - Art Metropole: The Top 100 - MSVU Art Gallery, Halifax, NS
 - Experiencias 2 - Museo de Bellas Artes de Santander, Santander
 - Solo24Ore24Stunden - MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano
 - Gehen bleiben - Kunstmuseum Bonn, Bonn
 - Come, come, come into my world - Ellipse Foundation, Alcoitão
 - Alternative Nature - Cavan County Museum, Co. Cavan
 - Mapping the Self - Museum of Contemporary Art Chicago (MCA), Chicago, IL
 - Jano - La doble cara de la fotografía - Museo Nacional Centro de Arte Reina Sofía, Madrid
 - Anatomia dell'irrequietezza - Palazzo della Penna, Perugia
 - OUT OF THE CITY. Land art - City Gallery of Bratislava / Galéria mesta Bratislavy, Bratislava
 - A L'HORIZON DE SHANGI_LA - 49 NORD 6 EST - Frac Lorraine, Metz
 - Im Fluss - Weserburg | Museum für moderne Kunst, Bremen
 - Personal Structures Time-Space-Existence - Arti et Amicitiae, Amsterdam
 - Rouge baiser - FRAC - Pays de la Loire, Carquefou
 - Rückblende. Die Fotosammlung der Neuen Galerie Graz - Neue Galerie Graz - Universalmuseum Joanneum, Graz
 - Collectors 1 - Collezione La Gaia - Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio
 - Ateliers - L'artistes et ses lieux de création - Centre Pompidou - Musée National d'Art Moderne, Paris
 - Die Sammlung Marzona - Revolution der Kunst 1960-1975 - Kulturforum Postdamer Platz, Berlin
 - Deambulatorios de una jornada, en el principio y el proyecto Tindaya - Centro de Arte Juan Ismael, Puerto de Rosario, Fuerteventura
 - Poetics Country - Ferenbalm-Gurbrü Station, Karlsruhe
- 2006
- "Raum und Zeit" (Teil 1) - Häusler Contemporary - Munich, Munich
 - busy going crazy. the Sylvio Perlstein collection - La Maison Rouge, Paris
 - Eye on Europe - Prints, Books & Multiples, 1960 to Now - MoMA - Museum of Modern Art, New York City, NY
 - Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM - IVAM - Institut Valencià d'Art Modern, Valencia
 - Artists' Books - Tokyo Publishing House, Tokyo
 - Hamish Fulton & Michael Höpfner - Die Astronauten in der Wüste: ratlos - Galerie Hubert Winter, Vienna
 - PHotoEspaña 06 - PHotoEspaña, Madrid
 - Von Carl Andre bis Bruce Nauman - Hamburger Bahnhof - Museum für Gegenwart, Berlin
 - Mapping - Bury Art Museum, Bury
 - Transforming Chronologies: An Atlas of Drawings, Part One - Museum of Modern Art (MoMA), New York City, NY
- 2005
- Winter 2005/2006 - Galerie Tschudi - Zuoz, Zuoz
 - Naturalia - Futura, Prague
 - Résonances - de la vue et des cinq sens - Université Rennes 2, Rennes
 - GU.Sicht - Graz Umgebung - Palais Thinnfeld, Graz
 - Miradas y conceptos en la Colección Helga de Alvear - Galeria Helga de Alvear, Madrid
 - Artists of the gallery - Galerie Tschudi - Glarus, Glarus
 - Generation of Art - 10 anni di FAR - Fondazione Antonio Ratti, Como
 - Coleção Berardo - Centro Cultural de Belém - CCB, Lisbon
 - Miradas y conceptos en la colección Helga de Alvear - Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz
 - De natura - Abbaye St André - Centre d'art contemporain Meymac, Meymac
 - sechzehn sechzehn plus, - Galerie Mueller-Roth, Stuttgart
 - Far from the Sea - Künstlerhaus Palais Thurn und Taxis, Bregenz
 - No walk no work - Galerie Villa des Tourelles, Nanterre
 - EUROPÄISCHE KUNST IN DER SÜDWESTKURVE - Badischer Kunstverein, Karlsruhe
 - [RE]VISITAÇÕES_a partir de Pontormo - Galeria Luis Serpa Projectos, Lisbon
- 2004
- D'une Image Qui Ne Serait Pas Du Semblant. La Photographie Ecrite. 1950-2005 - Passage de Retz, Paris
 - Casa de luz - Colección Mário Teixeira da Silva - Fundació Foto Colectania, Barcelona
 - "Heimweg", internationales Ausstellungsprojekt - Galerie Kudlek, Cologne
 - Walk Ways - Surrey Art Gallery, Surrey, BC

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- Summer Show - Danese, New York City, NY
Vagues 2 - Hommages et digressions - Musée d'art moderne André Malraux, Le Havre
Aus einer Grafschafter Privatsammlung - Kunstverein Grafschaft Bentheim, Neuenhaus
Support - Die Neue Galerie als Sammlung - 1950 - Heute - Neue Galerie Graz - Universalmuseum Joanneum, Graz
Bearings: Landscapes from the IMMA Collection - Irish Museum of Modern Art - IMMA, Dublin
Far From the Sea: October Foundation 1998–2003 - Cohen
Memorial Hall, Nashville, TN
Paysages photographiques - Guy Ledune, Brussels
Under \$2,000 Albers < Zaugg - Brooke Alexander Editions, New York City, NY
2003 Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not Vital - Galerie Tschudi - Zuoz, Zuoz
Montagna arte scienza mito. Da Dürer a Warhol - MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
"Fernsehgalerie Gerry Schum/videogalerie schum" - Kunsthalle Düsseldorf, Dusseldorf
How Heavy is Black? - Broadbent Gallery, London
Aufgeschraubt und abgestaubt III - Die Sammlung im
Prozess der Neupräsenation - Ludwig Forum für Internationale Kunst, Aachen
Walk Ways - University of South Florida Contemporary Art Museum, Tampa, FL
Happiness - A Survival Guide for Art and Life - Mori Art Museum, Tokyo
"Correspondence III" - Dany Keller Galerie, Munich
"Mindscape" - Häusler Contemporary - Munich, Munich
exposition collective - CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg
Die Himmel - Kunstraum Eisengraberamt p.p., Gföhl
Walk Ways - Oakville Galleries, Oakville, ON
Aufgeschraubt und abgestaubt I - Die Sammlung im
Prozess der Neupräsenation - Ludwig Forum für Internationale Kunst, Aachen
PROJECTION - Konrad Fischer Galerie - Düsseldorf, Dusseldorf
Walk Ways - Dalhousie University, Halifax, NS
2002 Selections from the Chellgren Gift - Speed Art Museum, Louisville, KY
Utopie Quotidiane - L'uomo e i suoi sogni nell'arte dal 1960 ad oggi - PAC - Padiglione d'Arte Contemporanea, Milan
Les années 70 : l'art en cause - CAPC - Musée d'art contemporain, Bordeaux
Peinture et photographie - Gabrielle Salomon – Art Conseil, Paris
OUT OF PRINT/ EDIÇÃO ESGOTADA - Museu Serralves -
Museu de Arte Contemporânea, Porto
Na Paisagem: Obras da Coleção da Fundação de Serralves - Museu Serralves - Museu de Arte Contemporânea, Porto
2001 Privat Space - Galerie Hubert Winter, Vienna
Rendez-vous #3 - Collection Lambert, Avignon
Imago Mundi - CAPC - Musée d'art contemporain, Bordeaux
Ibilerak- Las representaciones del Andar - Koldo Mitxelena
Kulturunea, San Sebastián
2000 Veronica's Revenge - Contemporary Perspectives on Photography - Museum of Contemporary Art Sydney
- MCA, Sydney, NSW
Percepciones en transformación: La Colección Panza del
Museo Guggenheim Bilbao - Museo Guggenheim de Arte
Moderno y Contemporáneo, Bilbao
Walking - University Galleries at Illinois State University, Normal, IL
Nature & Urbanisme II - Gabrielle Salomon – Art Conseil, Paris
Les figures de la marche : un siècle d - Musée Picasso - Château Grimaldi, Antibes
Nature & Urbanisme - Gabrielle Salomon – Art Conseil, Paris
Group Exhibition - HeimatWeh - FernLust - Galerie Hubert Winter, Vienna
Postmedia - Conceptual Photography in the Guggenheim
Museum Collection - Solomon R. Guggenheim Museum, New York City, NY
Laissez parler les p'tits papiers - Gabrielle Salomon – Art Conseil, Paris
1999 Lifescapes : New Displays from the Collection - Irish Museum of Modern Art - IMMA, Dublin
Point de vues - Faux Mouvement - Centre d'Art Contemporain, Metz
Collections parallèles - CAPC - Musée d'art contemporain, Bordeaux
Veronica's Revenge - Photographies De La Collection
Lac-Suisse - Casino Luxembourg - Forum d'art contemporain, Luxembourg
1998 Linhas de Sombra - Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon
Guida III (2002) - MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano
A Choice from the Collection - Stedelijk Van Abbemuseum, Eindhoven
Landscape - the trace of the sublime - Esbjerg Kunstmuseum, Esbjerg
Landschaft. Die Spur des Sublimen - Kunstraum Innsbruck, Innsbruck

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- Conceptual Photography from the 60s and 70s - David Zwirner, Inc., New York City, NY
Hamish Fulton & Peter Hutchinson - Kunstverein für die
Rheinlande und Westfalen, Düsseldorf, Dusseldorf
Veronica's Revenge - Deichtorhallen Hamburg, Hamburg
Landscape - the trace of the sublime - Kunsthalle zu Kiel, Kiel
- 1997 Affinités Électives - Peinture Européenne En Dialogue -
Casino Luxembourg - Forum d'art contemporain, Luxembourg
Critical Images - Leslie Tonkonow Artworks + Projects, New York City, NY
Foto Text Text Foto - Fotomuseum Winterthur, Winterthur
Notfalls leben wir auch ohne Herz - Kunsthalle wien project space karlsplatz, Vienna
Old friends inside and outside the museum - Stedelijk Van Abbemuseum, Eindhoven
A Ilha Do Tesouro/Treasure Island - Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian,
Lisbon
Magie der Zahl - Staatsgalerie Stuttgart, Stuttgart
Collection, découverte - CAPC - Musée d'art contemporain, Bordeaux
Ne dites pas non ! - Mamco - musée d'art moderne et contemporain, Geneva
- 1996 Travaux Publics [Public Works] - Stedelijk Van Abbemuseum, Eindhoven
Paysages photographiques - Abbaye St André - Centre d'art contemporain Meymac, Meymac
- 1995 Drawing on Chance: Selections from the Collection - Museum of Modern Art (MoMA), New York City, NY
Revolution: Art of the Sixties from Warhol to Beuys - Museum of Contemporary Art Tokyo (MOT), Tokyo
Carl Andre, Alan Charlton, Hamish Fulton, Richard Long,
Mario Merz, Ulrich Rückriem, Niele Toroni - Galerie Tschudi - Glarus, Glarus
Impressions of Nature - Museum of Modern Art (MoMA), New York City
Album: The photographic collection of Museum Boijmans-van Beuningen Rotterdam - Museum
Boijmans van Beuningen, Rotterdam
Here and Now: Twenty-five years of British Sculpture from
1970 to the present - Serpentine Gallery, London
Entre le ciel et l'eau - CAPC - Musée d'art contemporain, Bordeaux
Masterpieces from the Solomon R. Guggenheim Museum's Panza Collection - Bard College, Annandale-
on-Hudson, NY
- 1994 L'immagine riflessa - Centro per l'Arte Contemporanea Luigi Pecci, Prato
Landschaft : Helmut Dirnaichner, Hamish Fulton, Richard
Long, herman de vries - Galerie Mueller-Roth, Stuttgart
Mapping - MoMA - Museum of Modern Art, New York City, NY
Drawings in Black and White: A Selection of Contemporary Works from the Collection - Museum of
Modern Art (MoMA), New York City, NY
Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones.
- 1991-1994 Museo Nacional Centro de Arte Reina Sofia, Madrid
Conversation Pieces - University of Pennsylvania, Philadelphia, PA
- 1992 POIESIS The Exhibition - Fruitmarket Gallery, Edinburgh, Scotland
The bedsprings twang in our house - Arnolfini, Bristol
Drawings - Galerie Thomas Schulte, Berlin
- 1990 Le Paysage révélé (Euvres de la collection du Frac Bretagne) - Galerie du Dourven, Trédrez-Locquémeau
Signs of Life: Process and Materials 1960-1990 - University of Pennsylvania, Philadelphia, PA
Revered Earth - Contemporary Arts Museum Houston, Houston, TX
Cindy Sherman - Louise Lawler - Georges Rousse - Barbara Ess - Thomas Struth - Hamish Fulton -
Studio Guenzani, Milan
Prints in Parts Since 1970 - Museum of Modern Art (MoMA), New York City, NY
- 1989 Another Group Show - Galerie Hubert Winter, Vienna
Kunst der letzten 10 Jahre - Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
Here And There: Travels, Part Iii: Travelers At Work - MoMA
PS1, New York City, NY
Landschaftsbilder - Kunstverein in Hamburg, Hamburg
- 1988 Britannica: Trente Ans de Sculpture - Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp
L'art et la nature - Le Confort Moderne, Poitiers
Britannica: Trente Ans de Sculpture - Musée d'art moderne
André Malraux (MuMa), Le Havre
Made to measure - Kettle's Yard, Cambridge, Cambridgeshire
Starlit Waters: British Sculpture, An International Art 1968- 1988 - Tate Liverpool, Liverpool
- 1987 For 25 Years: Crown Point Press - Museum of Modern Art
(MoMA), New York City, NY
Selections from the John Weber Gallery, New York - Fay
Gold Gallery, Atlanta, GA
Unpainted Landscapes - Victoria Miro Gallery, London
- 1985 Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982 - Tate Britain,
London

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- 1984 Installation of Painting and Sculpture Department - Museum of Modern Art (MoMA), New York City, NY
When attitudes became form - IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne
At the Serpentine: Graeme Murray Gallery - Serpentine Gallery, London
1965-1972 - when attitudes became form - Fruitmarket Gallery, Edinburgh, Scotland
Content : A Contemporary Focus 1974 - 1984 - Hirshhorn
Museum and Sculpture Garden, Washington, DC
Creation - Modern Art And Nature - Scottish National Gallery of Modern Art, Edinburgh, Scotland
1965-1972 - when attitudes became form - Kettle's Yard, Cambridge, Cambridgeshire
El Arte de Siglo XX en un museo Holandes - Fundación Juan March, Madrid
Groups VII - Waddington Custot Galleries, London
- 1983 Ars '83 Helsinki - Ateneum Art Museum - Finnish National Gallery, Helsinki
New Art at the Tate Gallery - Tate Britain, London
Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss
Kölnischer Kunstverein, Cologne
Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss
Neue Nationalgalerie, Berlin
- 1982 Aspects of British Art Today - Hokkaido Museum of Modern Art, Sapporo, Hokkaido
Aspects of British Art Today - Fukuoka Art Museum, Fukuoka
documenta 7 - Documenta, Kassel
Aspects of British Art Today - National Museum of Art
Osaka (NMAO), Osaka
Aspects of British Art Toda - Tochigi Prefectural Museum of Fine Arts, Tochigi
Aspects of British Art Today - Tokyo Metropolitan Art Museum, Tokyo
Livres d'artistes = Books by artists - Musée d'art contemporain de Montréal, Montreal, QC
- 1981 A Mansion of Many Chambers: 'Beauty' and other works -
Cartwright Hall Art Gallery, Bradford
Through the summer - Lisson Gallery, London
Groups IV - Waddington Custot Galleries, London
- 1980 Printed Art - A View of two Decades - MoMA - Museum of
Modern Art, New York City, NY
- 1979 The Altered Photograph - MoMA PS1, New York City, NY
3rd Biennale of Sydney: European Dialogue - Biennale of Sydney, Sydney, NSW
- 1978 Europe in the Seventies - Aspects of Recent Art - CAC - Cincinnati
Contemporary Arts Center, Cincinnati, OH
Critic's Choice, selected by John McEwen - Institute of Contemporary Arts London (ICA), London
Glen Onwin Exhibition - also Hamish Fulton, Ian McKeever,
Dick Jewell and Richard Smith - Arnolfini, Bristol
- 1977 On site - Arnolfini, Bristol
1977 Hayward Annual - Hayward Gallery, London
documenta 6 - Documenta, Kassel
Bookworks - Museum of Modern Art (MoMA), New York
City, NY
- 1976 Artists' Books - Arnolfini, Bristol
- 1975 Artists Over Land - Arnolfini, Bristol
- 1974 Sculpture Now: Dissolution or Redefinition? - Royal College of Art Galleries, London
Medium Fotografie - Kunstverein in Hamburg, Hamburg
- 1973 Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery - Palais des Beaux-Arts
(BOZAR), Brussels
- 1972 Actualité d'un bilan - Yvon Lambert - Paris, Paris
Yvon Lambert Actualité d'un Bilan - Yvon Lambert - Paris, Paris
documenta 5 - Documenta, Kassel
De Europa - John Weber Gallery, New York City, NY
- 1971 Prospekt 71 - Kunsthalle Düsseldorf, Dusseldorf
Formulation: 10 European Conceptual Artists - Addison
Gallery of American Art - Phillips Academy, Andover, MA
- 1970 Information - MoMA - Museum of Modern Art, New York
- 1969 Konzeption - Conception - Museum Morsbroich, Leverkusen

Selected Public Collections

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The Tate Gallery, London
Stedelijk Museum, Amsterdam
Museum of Modern Art, New York
Stedelijk Van Abbemuseum, Eindhoven, Holland

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The Brooklyn Museum, New York
Art Gallery of Ontario, Toronto
The Solomon R. Guggenheim Museum, New York
National Gallery of Scotland, Edinburgh
Princeton Art Gallery, Princeton
British Council, London
Philadelphia Museum of Art, USA
Kunstmuseum, Basel, Switzerland
Los Angeles County Museum, USA
Centro Cultural Arte Contemporaneo, Mexico
Museum of Contemporary Art, San Diego, California
Centre d'Art Contemporain, Geneva
Eastman House, Rochester, New York
Musee de Grenoble, France
National Gallery of Canada
Musee St. Pierre, Lyon, France
Metropolitan Museum, Tokyo
FRAC, Rennes, France
National Museum, Osaka, Japan
National Gallery of Iceland
Victoria and Albert Museum, London
Museum of Modern Art, Wakayama
Bibliotheque National, Paris
Museum Moderner Kunst, Vienna
Australian National Gallery, Canberra
University of Lethbridge, Canada