

PARAFIN

Melanie Manchot

Biography

Born 1966, Witten, Germany

Lives and works in London

Education

1992 Royal College of Art, London, England, MFA in Photography

1990 City University, London, England, MA in Arts & Education

1989 New York University, New York

Selected Solo Exhibitions

2019 CentrePasquArt, Biel, Switzerland

2018 *Open Ended Now*, MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Paris, France

White Light Black Snow, Parafin, London, UK

2017 *11/18*, Galerie m, Bochum, Germany

Dance (All Night, London), Art Night, London, UK

2016 *People Places Propositions*, Towner Art Gallery, Eastbourne, UK

Dance (All Night, Paris), Herrenhausen Kunstfestspiele, Hannover, Germany

Twelve, Aspex Gallery, Portsmouth, UK

2015 *The Gift*, Bloomberg Space, London, UK

11/18, fig-2 at the ICA, London, UK

Twelve, Peckham Platform, London, UK

Twelve, Galerie m, Bochum, Germany

Twelve, Castlefield, Manchester, UK

2014 *The Hall*, Its All About the River Festival, Plymouth, UK

Tracer, Oriel Davies, Newtown, Wales, UK

2013 *Leap after The Great Ecstasy*, Carslaw St*Lukes, London, UK

2012 *The Continuous Still*, Series of photographs displayed as public billboards commissioned by the Contact

Toronto Photography Festival, Canada

2011 *Leap after The Great Ecstasy*, Galerie m, Bochum, Germany

Tank TV, 10 years of moving image works (online exhibition)

Gathering, Fabrica, Brighton, UK

2010 *Celebration (Cyprus Street)*, The Whitechapel Gallery, London, UK

2009 *Celebration Studio*, The Whitechapel Gallery, The Street Programme, London, UK

2008 *May happiness knock you over*, Brighton Museum, Brighton, UK

2007 *Shave*, Chelouche Gallery, Tel Aviv, Israel

Shave, Galerie m, Bochum, Germany

Security, Goff + Rosenthal, New York

Shave, Fred (Leipzig), Spinnerei Gelaende, Leipzig, Germany

Cold Turkey, Discreetly Bizarre Gallery, London

2006 *Security*, Fred (London), London, UK

Moscow Girls und andere Geschichten, Haus am Waldsee, Berlin, Germany

Security, Lolita, Madrid, Spain

2005 *Stories from Russia*, The Photographers Gallery, London, UK

2004 *Moscow Girls*, Rhodes + Mann Gallery, London, UK

2003 *Love is a stranger*, Leicester City Art Gallery, UK

Melanie Manchot, The Tea Building, off site Rhodes + Mann project, London, UK

2002 Cornerhouse Manchester, Manchester, UK

Portland Institute for Contemporary Art, Portland, Oregon, USA

Staedtische Galerie Wolfsburg, Wolfsburg, Germany

Focalpoint Gallery, Southend, UK

University of Illinois Art Gallery, Illinois, USA

2001 *just one kiss?*, Rhodes + Mann Gallery, London, UK

Fotogalerie in der Feuerwache, Mannheim, Germany

2000 *Intimate Distance*, Ffotogallery, Cardiff, UK

1999 *look at you loving me*, Poster Project, Bucknell University, Pennsylvania, USA

1998 *OUT*, Poster Project, South Kensington, London, UK

Look at You Loving Me, Zelda Cheatle Gallery, London, UK (plus book launch)

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Selected Group Exhibitions

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- 2018 *Hooked*, Science Gallery, London, UK
Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK
- 2017 *Transient Space: Ballard, Coley, Coventry, Head, Manchot, Reynolds*, Parafin, London
Gravitas, Photo 50, London, UK
Ils sont tous des sang-melee, Musée d'Art Contemporain du Val-de-Marne, Paris, France
Twelve in Group Therapy, UNSW Gallery, Sydney, Australia
Dance (All Night, Paris), Imagepassage, Annecy, France
- 2016 *Changing City – Shifting Spaces*, Videonale, Centre for Contemporary Art CCA, Lagos
- 2015 *Essex Road II*, Tintype Gallery, London, UK
The Dreamcollector in Festival of the Unconscious, Freud Museum, London, UK
WORK, REST AND PLAY – British Photography from the 1960s to today, OCT Loft, Shenzhen, touring to Mingsheng Arts Museum, Shanghai and K11 Foundation in Wuhan
A Light Shines in the Darkness, Film and Video Umbrella touring exhibition, 7 venues, UK
Group Therapy, FACT, Liverpool, UK
Walking Sculpture, deCordova Sculpture Park and Museum, Boston, USA
- 2014 *The Rhythm is...*, Museum Folkwang, Essen, Germany
In the Heat of the Night, Kunstverein Harburger Bahnhof, Hamburg, Germany
Night Contact, Brighton Photo Biennial, Brighton, UK
Walk On, Plymouth Art Center and Peninsula Arts, UK
Tracer in UHF42, Apexart Project at Wattan TV, Ramallah, Palestine
Dance like nobody's watching, Rhubaba Gallery, Edinburgh, UK
MOCAK, Museum of Contemporary Art, Video Art Review, Krakow, Poland
Walk on, mac, Birmingham, UK
Welde Art Prize, Stadtgalerie Mannheim, Mannheim, Germany
- 2013 *When The Grid Goes Soft*, MOT Projects, London, UK
Leap after The Great Ecstasy, Video Dumbo, Film Festival, New York, USA
Leap after The Great Ecstasy in STILL, Solent Gallery, Southampton, UK
Leap after The Great Ecstasy in Videonale 14, Kunstmuseum Bonn, Germany
Filmweek, Galerie Wentrup, Berlin, Germany
Walk on, Touring show: Pittshanger Manor Museum, London/Northern Gallery of Contemporary Art, Sunderland/Aberdeen Art Gallery
- 2012 *The Gathering, European Media Arts Festival*, Kunsthalle Osnabrueck, Germany
Leap after The Great Ecstasy and Dance (All Night, Paris), Oriel Davies, Newton, UK
Wunder, Deichtorhallen, Museum fuer Gegenwartskunst, Hamburg, Germany
Celebration (Cyprus Street), In OBJET TROUVE at Plataforma Revolver, Lisbon, Portugal
Celebration (Cyprus Street), Canary Wharf Screening, Film and Video Umbrella/Art on the Underground, London, UK
Situations, MAC/VAL Musee d'art contemporaine, Paris, France
- 2011 *Celebration (Cyprus Street)* Videonale 13, GoMA Glasgow Centre of Contemporary Art, Glasgow, UK
Wunder, Museum Deichtorhallen, Hamburg, Germany
Nuit Blanche, 1 October 2011: performance and production of videowork: 'Dance (All Night, Paris)', Paris, France
No Neutral Ground, Deutsche Botschaft London, (3-Person show), London, UK
Videonale 13, Kunstmuseum Bonn, Germany
East End Film Festival, London, UK
Coming of Age, Great North Museum: Hancock, Newcastle, UK
Sex Drive, Cantor Fitzgerald Gallery, Haverford, PA, USA
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Art Gallery, Newcastle University, Newcastle, UK
Dimensions in British Contemporary Art, Touring Show, British Council Centres, India
Celebration (Cyprus Street), Re-location, Chelouche Gallery, Tel Aviv, Israel
Tape Modern, Tape Club, Berlin, Germany
Journeys with no return, A Foundation, London, UK
Peeping Tom, Vegas Gallery, London, UK
Emporte Moi/Sweep me off my feet, MacVal, Musee d'Art Contemporaine, Paris, France
Do you see me, Galerie m, Bochum, Germany (As Part of the NextOne Festival, Museum Folkwang, Essen, Germany)
Let's Dance, MacVal, Musee d'Art Contemporaine, Paris, France
IMPAKT, Film Festival, Utrecht, The Netherlands
Moving Portraits, Womad Artists Film Screening, UK
- 2009 *Kiss*, Theatre de Chatelet, Nuit Blanche, Paris, France
Journeys with no return, Akbank Istanbul, collateral event of the Istanbul Biennial, Turkey
Neighbours, Chelouche Gallery, Tel Aviv, Israel
Thessaloniki Biennale 2: Art In Times Of Uncertainty, Thessaloniki, Greece
Insomniac Promenades, Sleeping/Dreaming in contemporary art, Petach-Tikva Museum, Israel
- 2008 *Three Colours White*, Rohkunstbau, Program Galerie, Warsaw, Poland
Vollendete Zukunft, Galerie Paterre, Berlin, Germany
El cuerpo (con) sentido. Una representación visual, Centro de Historia, Zaragoza, Spain

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- Menschen und Orte*, Kunstverein Konstanz, Konstanz, Germany
Uprising, Horus & Deloris Contemporary Art, (Sydney Biennale programme), Sydney, Australia
Insomniac Promenades, Sleeping/Dreaming in contemporary art, Passage de Retz, Paris, France
2007 *Global Feminisms*, Davis Museum and Cultural Center, Wellesley, Mass, USA
My Vision, Reiss Engelhorn Museum, Mannheim, Germany
A question of Gesture, Fotohof, Salzburg, Austria
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh and Compton Verney, Warwickshire, UK
New Forest Pavilion, 52nd La Biennale di Venezia, Venice, Italy
The Art of Growing Old, Ar/ge Kunst Bozen and Stadtgalerie Schwaz, Italy/Austria
1+1=3: Collaborations in Recent British Portraiture, Australian Museum of Photography, Sydney, Australia
Global Feminisms, The Brooklyn Museum, New York, USA
2006 *Portraits – The view behind the mask*, Galerie Anita Beckers, Frankfurt, Germany
Territories of Freedom, Moscow Centre For the Arts, Moscow, Russia
1+1=3: Collaborations in Recent British Portraiture, Fotofreo Festival of Photography, Australia
Anstoss Berlin, Haus Am Waldsee, Berlin, Germany
European Media Arts Festival, Kunsthalle Osnabruck, Germany
Summertime, Galerie m, Bochum, Germany
Animalcity, Kunstverein Wolfsburg, Wolfsburg, Germany
Rohkunstbau: Three Colours- Blue, Schloss Gross Leuthen, Brandenburg, Germany
URP!, Ministry of Culture, Cagliari, Sardinia, Italy
A question of Gesture, Leipzig Opera, Leipzig, Germany
2005 First Moscow Biennale, Moscow Museum of Modern Art, Moscow, Russia
Art Digital. M'Arts Gallery, Moscow, Russia
Detroit International Film + Video Festival, The Museum of New Art, Detroit, USA
After Dark. Flm + Video Festival, Custard Factory, Birmingham, UK
Anonyme Portraits, Fotogalerie Wien, Vienna, Austria
2004 Polaroids, 39 Gallery, London, UK
Naked, The Academy of the West of England, Bristol, UK
moving images, tank.tv, Institute of Contemporary Art, London, UK
Arte et Naturaleza, Jardin Botanico, Bogota, Colombia
Under 5s, Video programme, 39 Gallery, London, UK
2003 *Influence, Anxiety and Gratitude*, MIT List Visual Art Centre, Boston, USA
Furtive Gaze, Museum of Contemporary Photography, Chicago, USA
Bid, Portland Institute for Contemporary Art, Portland, Oregon, USA
Of Bodies and other Things. German Photography in the 20th Century: City Gallery, Prague, Czech Republic/Deutsches
Museum, Berlin/ House of Photography, Moscow, Russia
East Wing, Courtauld Institute, London, UK
2002 *Intimacy*, The Russel Coates Museum & Art Gallery, Bournemouth, UK
Odalisque, Mafuji Gallery, London, UK
Sensitive Skin, Performance Festival, Bonington Gallery, Nottingham, UK
Welde Kunstpreis, Kunstverein Schwetzingen, Germany
Frauen, Fotogalerie Wien, Vienna, Austria
St James Group Ltd Photography Prize, Flowers East Gallery, London, UK
Over Time, Rhodes + Mann Gallery, London, UK
2001 *Something happened*, Hasselblad Centre, Goteburg, Sweden
Don't go to work, Rhodes + Mann Gallery, London, UK
Love me/Love me, Galerie La Peripherie, Paris, France
Video Umbrella, Shrewsbury Museum and Art Gallery, Shrewsbury, UK
2000 *The Insanity Benefit*, Vilma Gold, London, UK
Mommy Dearest, Gimpel Fils, London, UK
Fusion, Rhodes + Mann Gallery, London, UK
Crossing Place, Bucknell Art Gallery, Lewisburg, Pennsylvania, USA
1998 The Whitechapel Open, London, UK
The Ugly Show, Leeds Metropolitan Museum + touring, UK
The Century of the Body, Culturgest, Lisbon, Portugal & Musee de l'Elysee, Switzerland
1997 Caren Golden Gallery, New York, USA

Selected Collections

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Arts Council Collection, UK
Brooklyn Museum, New York, USA
Bucknell Art Gallery Collection, USA
DG Bank Collection, Germany
King's College, Cambridge, UK
Mead Collection, Warwickshire University, UK
Portland Art Museum, Portland, Oregon, USA

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Staedtische Gallery Wolfsburg, Germany
Unilever Collection, UK

Awards/Prizes/Residencies

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2017 Shortlisted for the Jarman Prize